

DIVERTIMENTO I

From "Five Divertimenti for Three Bass Horns, K 439b"

W.A. Mozart

Transcribed and edited by James Boldin

I

Allegro

The musical score is arranged in four systems, each containing three staves. The instruments are Trumpet in B \flat , Horn in F, and Trombone in the first system; B \flat Tpt., Hn., and Tbn. in the second system; B \flat Tpt., Hn., and Tbn. in the third system; and B \flat Tpt., Hn., and Tbn. in the fourth system. The time signature is 3/4. The key signature has two flats (B \flat and E \flat). The score is marked with dynamics *f* (forte) and *p* (piano). Section markers A, B, C, and D are circled above the staves. The first system (A) shows the initial entry of the instruments. The second system (B) features a more active role for the B \flat Tpt. and Hn. The third system (C) shows a change in texture with the B \flat Tpt. and Hn. playing more sustained notes. The fourth system (D) concludes the piece with a final cadence.

Menuetto Allegretto

II

B♭ Tpt. *p* *f* *p*

Hn. *p* *f* *p*

Tbn. *p* *f* *p*

A

B♭ Tpt. *p* *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

B

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

C

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

1. *p*

2. *p*

Fine

D Trio

B♭ Tpt. *f* *p* *f* *p* *f*

Hn. *f* *p* *f* *p* *f*

Tbn. *f* *p* *f* *p* *f*

E

B \flat Tpt. Hn. Tbn.

fp

fp

Menuetto da capo

B \flat Tpt. Hn. Tbn.

fp

fp

V

Rondo Allegro

B \flat Tpt. Hn. Tbn.

f

f

f

B \flat Tpt. Hn. Tbn.

p

p

K L

B \flat Tpt. Hn. Tbn.

f

p

p

M