

# DIVERTIMENTO III

From "Five Divertimenti for Three Bass Horns, K 439b"

W.A. Mozart

Transcribed and edited by James Boldin

## I

Allegro

The musical score is arranged in four systems. The first system includes parts for Trumpet in B $\flat$ , Horn in F, and Trombone. The second system includes parts for B $\flat$  Tpt., Horn (Hn.), and Trombone (Tbn.). The third system includes parts for B $\flat$  Tpt., Hn., and Tbn., with a circled letter 'A' marking the beginning of a section. The fourth system includes parts for B $\flat$  Tpt., Hn., and Tbn., with a circled letter 'B' marking the beginning of another section. Dynamics of *f* (forte) and *p* (piano) are indicated throughout the score.

II

Menuetto

**B♭ Tpt.** *f*

**Hn.** *f*

**Tbn.** *f*

**A**

**B♭ Tpt.**

**Hn.**

**Tbn.**

**B**

**B♭ Tpt.**

**Hn.**

**Tbn.**

**C Trio**

*p dolce*

*p dolce*

*p dolce*

**Fine**

Detailed description: This is a musical score for a brass ensemble (B♭ Trumpet, Horn, and Trombone) performing a Minuet in G major, Op. 15, No. 1 by Franz Schubert. The score is in 3/4 time and begins with a forte (*f*) dynamic. It is divided into three sections: Section A (measures 1-12), Section B (measures 13-24), and Section C (measures 25-32), which is a Trio section marked *p dolce*. Section C features a prominent triplet pattern in the B♭ Trumpet and Horn parts. The score concludes with a **Fine** marking. The key signature has one flat (F major), and the time signature is 3/4.

B $\flat$  Tpt. Hn. Tbn.

Menuetto

IV

B $\flat$  Tpt. Hn. Tbn.

*p dolce* *f*

B $\flat$  Tpt. Hn. Tbn.

B $\flat$  Tpt. Hn. Tbn.

(K) *f* *p* *f* *p*

B $\flat$  Tpt. Hn. Tbn.

(L) *f*

Menuetto da capo

B $\flat$  Tpt. Hn. Tbn. *fp* *fp* **V**

Rondo Allegro Assai

B $\flat$  Tpt. Hn. Tbn. *f* *f* *f* **A**

B $\flat$  Tpt. Hn. Tbn.

B $\flat$  Tpt. Hn. Tbn. *p* *f* *p* *f* *p* *f* **B**

B $\flat$  Tpt. Hn. Tbn. *f* *p* *f* *f* *p* *f* *f* **C**