

CHOPSTICKS VARIATIONS

Euphemia Allen
Arranged by David Werden

D. = 60

Trombone 1

Trombone 2 *mp*

Trombone 3

Trombone 4

(A)

(A)

(B)

<img alt="Musical score for Trombones 1 through 4. The score shows four staves for Trombones 1, 2, 3, and 4. The key signature is one sharp (F#). Measure 1: Trombone 1 rests. Measures 2-3: Trombone 2 plays eighth-note patterns. Measures 4-5: Trombone 1 plays eighth-note patterns. Measures 6-7: Trombone 2 plays eighth-note patterns. Measures 8-9: Trombone 1 plays eighth-note patterns. Measures 10-11: Trombone 2 plays eighth-note patterns. Measures 12-13: Trombone 1 plays eighth-note patterns. Measures 14-15: Trombone 2 plays eighth-note patterns. Measures 16-17: Trombone 1 plays eighth-note patterns. Measures 18-19: Trombone 2 plays eighth-note patterns. Measures 20-21: Trombone 1 plays eighth-note patterns. Measures 22-23: Trombone 2 plays eighth-note patterns. Measures 24-25: Trombone 1 plays eighth-note patterns. Measures 26-27: Trombone 2 plays eighth-note patterns. Measures 28-29: Trombone 1 plays eighth-note patterns. Measures 30-31: Trombone 2 plays eighth-note patterns. Measures 32-33: Trombone 1 plays eighth-note patterns. Measures 34-35: Trombone 2 plays eighth-note patterns. Measures 36-37: Trombone 1 plays eighth-note patterns. Measures 38-39: Trombone 2 plays eighth-note patterns. Measures 40-41: Trombone 1 plays eighth-note patterns. Measures 42-43: Trombone 2 plays eighth-note patterns. Measures 44-45: Trombone 1 plays eighth-note patterns. Measures 46-47: Trombone 2 plays eighth-note patterns. Measures 48-49: Trombone 1 plays eighth-note patterns. Measures 50-51: Trombone 2 plays eighth-note patterns. Measures 52-53: Trombone 1 plays eighth-note patterns. Measures 54-55: Trombone 2 plays eighth-note patterns. Measures 56-57: Trombone 1 plays eighth-note patterns. Measures 58-59: Trombone 2 plays eighth-note patterns. Measures 60-61: Trombone 1 plays eighth-note patterns. Measures 62-63: Trombone 2 plays eighth-note patterns. Measures 64-65: Trombone 1 plays eighth-note patterns. Measures 66-67: Trombone 2 plays eighth-note patterns. Measures 68-69: Trombone 1 plays eighth-note patterns. Measures 70-71: Trombone 2 plays eighth-note patterns. Measures 72-73: Trombone 1 plays eighth-note patterns. Measures 74-75: Trombone 2 plays eighth-note patterns. Measures 76-77: Trombone 1 plays eighth-note patterns. Measures 78-79: Trombone 2 plays eighth-note patterns. Measures 80-81: Trombone 1 plays eighth-note patterns. Measures 82-83: Trombone 2 plays eighth-note patterns. Measures 84-85: Trombone 1 plays eighth-note patterns. Measures 86-87: Trombone 2 plays eighth-note patterns. Measures 88-89: Trombone 1 plays eighth-note patterns. Measures 90-91: Trombone 2 plays eighth-note patterns. Measures 92-93: Trombone 1 plays eighth-note patterns. Measures 94-95: Trombone 2 plays eighth-note patterns. Measures 96-97: Trombone 1 plays eighth-note patterns. Measures 98-99: Trombone 2 plays eighth-note patterns. Measures 100-101: Trombone 1 plays eighth-note patterns. Measures 102-103: Trombone 2 plays eighth-note patterns. Measures 104-105: Trombone 1 plays eighth-note patterns. Measures 106-107: Trombone 2 plays eighth-note patterns. Measures 108-109: Trombone 1 plays eighth-note patterns. Measures 110-111: Trombone 2 plays eighth-note patterns. Measures 112-113: Trombone 1 plays eighth-note patterns. Measures 114-115: Trombone 2 plays eighth-note patterns. Measures 116-117: Trombone 1 plays eighth-note patterns. Measures 118-119: Trombone 2 plays eighth-note patterns. Measures 120-121: Trombone 1 plays eighth-note patterns. Measures 122-123: Trombone 2 plays eighth-note patterns. Measures 124-125: Trombone 1 plays eighth-note patterns. Measures 126-127: Trombone 2 plays eighth-note patterns. Measures 128-129: Trombone 1 plays eighth-note patterns. Measures 130-131: Trombone 2 plays eighth-note patterns. Measures 132-133: Trombone 1 plays eighth-note patterns. Measures 134-135: Trombone 2 plays eighth-note patterns. Measures 136-137: Trombone 1 plays eighth-note patterns. Measures 138-139: Trombone 2 plays eighth-note patterns. Measures 140-141: Trombone 1 plays eighth-note patterns. Measures 142-143: Trombone 2 plays eighth-note patterns. Measures 144-145: Trombone 1 plays eighth-note patterns. Measures 146-147: Trombone 2 plays eighth-note patterns. Measures 148-149: Trombone 1 plays eighth-note patterns. Measures 150-151: Trombone 2 plays eighth-note patterns. Measures 152-153: Trombone 1 plays eighth-note patterns. Measures 154-155: Trombone 2 plays eighth-note patterns. Measures 156-157: Trombone 1 plays eighth-note patterns. Measures 158-159: Trombone 2 plays eighth-note patterns. Measures 160-161: Trombone 1 plays eighth-note patterns. Measures 162-163: Trombone 2 plays eighth-note patterns. Measures 164-165: Trombone 1 plays eighth-note patterns. Measures 166-167: Trombone 2 plays eighth-note patterns. Measures 168-169: Trombone 1 plays eighth-note patterns. Measures 170-171: Trombone 2 plays eighth-note patterns. Measures 172-173: Trombone 1 plays eighth-note patterns. Measures 174-175: Trombone 2 plays eighth-note patterns. Measures 176-177: Trombone 1 plays eighth-note patterns. Measures 178-179: Trombone 2 plays eighth-note patterns. Measures 180-181: Trombone 1 plays eighth-note patterns. Measures 182-183: Trombone 2 plays eighth-note patterns. Measures 184-185: Trombone 1 plays eighth-note patterns. Measures 186-187: Trombone 2 plays eighth-note patterns. Measures 1

Musical score for four tubas (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) in G major. The score consists of six measures. Measures 1-3 feature eighth-note patterns. Measure 4 begins with a dynamic *f* followed by eighth-note patterns. Measure 5 begins with sixteenth-note patterns. Measure 6 ends with a dynamic *f*.

Musical score for Trombones 1-4. The score consists of four staves. Measures 11 and 12 are shown. Measure 11 starts with eighth-note patterns for all four trombones. Measure 12 starts with a sixteenth-note pattern for Trombone 1, followed by eighth-note patterns for the other three. Measure 12 ends with a dynamic 'D'.

Musical score for tubas 1-4 (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) in 2/4 time, key of B major (two sharps). The score consists of ten measures. Measures 1-10 show the following patterns:

- Tbn. 1:** Measures 1-10. Pattern: eighth note, eighth note, eighth note, eighth note.
- Tbn. 2:** Measures 1-10. Pattern: eighth note, eighth note, eighth note, eighth note.
- Tbn. 3:** Measures 1-10. Pattern: sixteenth note, sixteenth note, sixteenth note, sixteenth note.
- Tbn. 4:** Measures 1-10. Pattern: sixteenth note, sixteenth note, sixteenth note, sixteenth note.

Measure 11 (indicated by a circled E at the top center) starts with a dynamic of ***mp***. The dynamics for Tbn. 1 and Tbn. 2 are ***cresc.***. The dynamics for Tbn. 3 and Tbn. 4 are ***mp***, followed by ***cresc.***. Measures 12-15 show the same patterns as measures 1-10. Measures 16-19 show the same patterns as measures 1-10. Measures 20-23 show the same patterns as measures 1-10.

Musical score for tubas 1-4. The score consists of four staves, each representing a different tuba. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the beginning of measure 12. Measure 11 starts with dynamic *f*, followed by *mp* and *cresc.* markings. Measure 12 begins with *f* dynamics, followed by *p*. Measures 11 and 12 feature eighth-note patterns with various slurs and grace notes. Measure 13 continues the pattern with eighth-note groups and slurs.