

CHRISTMAS MEDLEY NO. 1

Tenor Trombone

I. Angels We Have Heard on High; Rock-a-Bye,
My Dear Little Boy; Go, Tell it on a Mountain

Traditional
Arranged by Robert Mott

Majestic ♩ = 86-96

First staff of music for the 'Majestic' section. It begins with a 4/4 time signature and a key signature of two flats. The music consists of a series of eighth and sixteenth notes, many with accents. A dynamic marking of *f* is placed below the staff.

Second staff of music for the 'Majestic' section, continuing the melodic line with eighth and sixteenth notes.

Third staff of music for the 'Majestic' section, featuring a more active rhythmic pattern with sixteenth notes.

Fourth staff of music for the 'Majestic' section, including a double bar line and a repeat sign, followed by a return to the eighth-note pattern.

Fifth staff of music for the 'Majestic' section, continuing the eighth-note pattern with various dynamics.

Sixth staff of music for the 'Majestic' section, concluding the section with a final note and a fermata.

Tenderly (legato) ♩ = 76

First staff of music for the 'Tenderly' section. It is marked *mf*, *p*, and *mf*. The music is a slow, legato melody consisting of quarter and eighth notes.

II. Jesu Bambino; Let Us Adore Him;
Joy to the World; O Come, All Ye Faithful

Cantabile ♩. = 44

mf

f

4th

mp *p* echo *mf*

rit.

Moderato ♩. = 60

mp *p*

mp *p*

mp *mf*

accel.

f *mp*

Allegro ♩ = 96-108

f