

RONDO

John Bull
Arranged by Randall Stulken

$\bullet = 120$

Flute *f* *sempre staccato*

Oboe *f* *sempre staccato*

Clarinet in B \flat *f* *sempre staccato*

Horn in F *f* *sempre staccato*

Bassoon *f* *sempre staccato*

Detailed description: This system contains the first five staves of the musical score. The time signature is 6/8. The key signature has one sharp (F#). The tempo is marked as quarter note = 120. All instruments play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and a staccato articulation. The Flute and Oboe parts have a melodic line, while the Clarinet, Horn, and Bassoon parts play a more rhythmic accompaniment.

10

Fl. *mf* *f*

Oboe *mf* *f*

B \flat Cl. *mf*

Hn. *mf*

Bsn. *mf*

Detailed description: This system contains staves 6 through 10. A circled number '10' is placed above the first staff. The dynamics are marked as mezzo-forte (*mf*) and forte (*f*). The Flute and Oboe parts show a change in dynamics, moving from *mf* to *f*. The Clarinet, Horn, and Bassoon parts continue with their respective parts, maintaining the *mf* dynamic.

20

Fl. *f*

Oboe *f*

B \flat Cl. *f* *p*

Hn. *f* *p*

Bsn. *f* *p*

Detailed description: This system contains staves 11 through 15. A circled number '20' is placed above the first staff. The dynamics are marked as forte (*f*) and piano (*p*). The Flute and Oboe parts continue with their parts, marked *f*. The Clarinet, Horn, and Bassoon parts show a change in dynamics, moving from *f* to *p*.

30

Fl. *mp*

Oboe *p* *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

40

Fl. *mp*

Oboe *mp*

B♭ Cl. *mf* *p*

Hn. *mf* *p* *mp*

Bsn. *mf* *p* *mp*

50

Fl. *mf* *p* *p*

Oboe *mf* *p* *p*

B♭ Cl. *p* *p* *p*

Hn. *mf* *p* *p* *p*

Bsn. *mf* *p* *p* *p*

60

Fl. *mp* *f*

Oboe *mf* *f*

B♭ Cl. *mf* *f*

Hn. *f*

Bsn. *mp* *mf* *f*

70

Fl. *p* *f*

Oboe *p* *f*

B♭ Cl. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

80

Fl. *mp* *f*

Oboe *mp* *f*

B♭ Cl. *mp* *f*

Hn. *mp* *f*

Bsn. *mp* *f*