

# SOLACE

Scott Joplin  
arranged by Judith Kane

$\text{♩} = 100$

Flute *mf*

Oboe *mf*

Clarinet in B $\flat$  *mf*

Horn in F

Bassoon *mf*

Detailed description: This is the first system of the musical score for 'Solace'. It consists of five staves. The top staff is for Flute, the second for Oboe, the third for Clarinet in B-flat, the fourth for Horn in F, and the fifth for Bassoon. The music is in 4/4 time with a tempo of quarter note = 100. The key signature has one flat (B-flat). The Flute part starts with a melodic line marked *mf*. The Oboe and Clarinet in B-flat parts have more rhythmic patterns, also marked *mf*. The Horn in F and Bassoon parts are mostly rests, with the Bassoon playing a simple rhythmic accompaniment.

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf*

(A)

Detailed description: This is the second system of the musical score. It continues the five staves from the first system. The Flute part has a circled 'A' above it, indicating a first ending. The Oboe and Clarinet in B-flat parts continue their melodic lines. The Horn in F part has a *mf* dynamic marking. The Bassoon part continues its rhythmic accompaniment.