

Written for David Yeager's graduate tuba recital

# DANS PROFUNDO

L. Ray Strobel

Seductive (cadenza) ♩ = 146  
(3+3+2+2)

Tuba

*mp* *mf*<sup>3</sup>

*rubato* *poco rit.*

*mp* *f* *mp* *f* *mf* *p*

*mf* *f* *mf* *p* *mf*

*f* *mf* *mp*

*accel.* -----

*poco cresc.*

18 = 200

Exercise 18 consists of ten measures. The piano part begins with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and piano (*p*) dynamics. The bass line starts with a mezzo-forte (*mf*) dynamic and ends with fortissimo (*ff*). The tempo is marked as quarter note = 200. The time signature is 6/8, which changes to 3/4 at measure 9.

Lyrical, playful

23 (3+3+2+2)

Exercise 23 consists of ten measures in 10/8 time. The piano part features a forte (*f*) dynamic in the first half and mezzo-piano (*mp*) in the second half. The bass line includes triplet markings over measures 4 and 5.

Exercise 23 continues with measures 11-20. The piano part maintains a mezzo-forte (*mf*) dynamic, while the bass line features a forte (*f*) dynamic. The piece continues in 10/8 time.

Exercise 23 concludes with measures 21-30. The piano part starts with mezzo-forte (*mf*) and moves to forte (*f*). The bass line also features a forte (*f*) dynamic. The piece ends in 10/8 time.

(3+2)

mf

mf

This system contains the first two measures of the piece. The bass line features a melodic line with eighth notes and a triplet of eighth notes in the final measure. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The dynamic marking *mf* is present in both staves.

This system contains measures 3 through 6. The bass line continues the melodic development with eighth notes and includes a triplet of eighth notes in measure 4. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings include *f* and *mf*. A fermata is placed over the final measure.

38

mf

mf

This system contains measures 7 through 10. Measure 7 is marked with a circled number 38. The bass line has a melodic line with eighth notes and a triplet of eighth notes in measure 8. The piano accompaniment includes chords and moving lines. Dynamic markings include *mf* and *f*. A fermata is placed over the final measure.

*f*

This system contains measures 11 through 14. The bass line continues with eighth notes and includes a triplet of eighth notes in measure 12. The piano accompaniment features a complex texture with chords and moving lines in both hands. A dynamic marking of *f* is present. A fermata is placed over the final measure.

First system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The key signature has one flat. Dynamics include *mp* and *mf*. There are slurs and accents over the notes. Triplet markings (3) are present in the grand staff.

Second system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. Dynamics include *f* and *sfz*. There are slurs and accents over the notes.

Third system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. Dynamics include *ff* and *mp*. There are slurs and accents over the notes. A circled number 49 is located at the bottom of the system.

Fourth system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. Dynamics include *mf* and *mp*. There are slurs and accents over the notes.