

# TRIBUTE

Dedicated to John C. Stansberry, Professor of Music Emeritus, Texas State University - San Marcos

Stephen D. Emmons

**Spiritoso** ♩ = 116

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba

The score is for a 4/4 piece in G major, marked *Spiritoso* with a tempo of 116 beats per minute. The trumpet parts (1-3) are silent. The horn parts (1-4) play a rhythmic pattern of eighth notes and quarter notes, starting in the second measure. The trombone parts (1-2) play a sustained bass line of half notes. The bass trombone part plays a sustained bass line of half notes. The euphonium and tuba parts play a rhythmic pattern of eighth notes and quarter notes, starting in the second measure. The dynamic marking *f* (forte) is used throughout the score.

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Musical score for brass instruments, including Bb Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), and Tuba. The score is written in treble clef for trumpets and horns, and bass clef for trombones, euphonium, and tuba. The key signature is one sharp (F#). The score is divided into measures, with a measure rest in the first three measures for the trumpets and horns. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. The Tuba part includes a *mf* dynamic marking at the bottom of the page.



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B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

The musical score is written for a brass ensemble. It consists of ten staves, each representing a different instrument. The first three staves are for B $\flat$  Trumpets (1, 2, and 3), the next four are for Horns (1, 2, 3, and 4), and the last three are for Trombones (1, 2, and Bass), Euphonium, and Tuba. The music is in 4/4 time and the key signature has one sharp (F#). The first measure of each staff contains a whole rest. The second measure begins with a dynamic marking of *mp* (mezzo-piano). The B $\flat$  Trumpets and Horns play a melodic line consisting of eighth and sixteenth notes. The Trombones, Euphonium, and Tuba play a bass line consisting of quarter notes. The score is divided into four measures by vertical bar lines.

20

**B♭ Tpt. 1**  
**B♭ Tpt. 2**  
**B♭ Tpt. 3**  
**Hn. 1**  
**Hn. 2**  
**Hn. 3**  
**Hn. 4**  
**Tbn. 1**  
**Tbn. 2**  
**B. Tbn.**  
**Euph.**  
**Tuba**

*mf*  
*ff*  
*mf*  
*ff*  
*mf*  
*ff*  
*mf*  
*mf*  
*mf*  
*mf*