

Dedicated to R. Winston Morris and the Tennessee Tech Tuba Ensemble

FOR THE KINGS OF BRASS

William R. Brusick

I. A STATELY FANFARE

Majestically $\text{♩} = 74$

Euphonium 1
Euphonium 2
Tuba 1
Tuba 2
Tuba 3

molto rall. $\text{♩} = 48$

Euph. 1
Euph. 2
Tuba 1
Tuba 2
Tuba 3

II. A ROMANTIC ARIA

Adagio espressivo $\text{♩} = 68$

Euph. Solo

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Tuba 3

(A)

Euph. Solo

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Tuba 3

III. AN "EXCELLENT RONDO"

(A) $\text{♩} = 66$

Euph. 1 solo *mp* *mf*

Euph. 2

Tuba 1 *p*

Tuba 2 *p* *mp*

Tuba 3 8^{vb}

This musical score excerpt shows five staves for brass instruments. The first staff (Euphonium 1) has a solo dynamic and includes performance markings like slurs and grace notes. The second staff (Euphonium 2) is mostly silent. The third staff (Tuba 1) features eighth-note patterns with dynamics from piano to forte. The fourth staff (Tuba 2) also has eighth-note patterns with dynamics from piano to mezzo-forte. The fifth staff (Tuba 3) consists of sustained notes. The key signature is B-flat major throughout.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Tuba 3

poco accel. **(B)** $\text{♩} = 76$

tutti