

# DUO FROM "THE PEARL FISHERS"

Georges Bizet  
Arranged by Brian Gallion

**Andante** *p*

Part 1  
Part 2

Piano *ppp*

Au fond du tem - ple saint pa - ré de fleurs et

d'or. U-ne femme ap - pa - rait. Je crois la voir en-

*8<sup>va</sup>* *loco* U ne femme ap pa rait.

core.

Je crois la voir en core.

La fou - le pros - ter - né - e la re-garde ——— <sup>3</sup>ét-on-

né - e. Et <sup>3</sup>mur-mu - re tout bas Voy - ez

*pp*

c'est la dé - es - - - se! Qui dans l'om - - - bre se

dres - se Et vers nous tend les bras. \_\_\_\_\_

Son

**B**

voi le se sou lè ve O

vi si on! ô rê ve! La

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics "vi si on! ô rê ve! La". The middle staff is a vocal line in treble clef with a long melisma over the word "La". The bottom staff is a piano accompaniment in bass clef with a rhythmic pattern of eighth and sixteenth notes.

fou le est à ge noux Oui, c'est

*sub. p*

Oui, c'est

The second system of the musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics "fou le est à ge noux Oui, c'est". The middle staff is a vocal line in bass clef with lyrics "Oui, c'est" and a dynamic marking of *sub. p*. The bottom staff is a piano accompaniment in bass clef with a melodic line and a dynamic marking of *sub. p*.

el - le, C'est la dé - es - se plus char - mante et plus

el le, C'est la dé es se plus char mante et plus

The third system of the musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics "el - le, C'est la dé - es - se plus char - mante et plus". The middle staff is a vocal line in bass clef with lyrics "el le, C'est la dé es se plus char mante et plus". The bottom staff is a piano accompaniment in bass clef with a melodic line.