

ENGLISH FOLK SONG SUITE

Ralph Vaughan Williams (1872-1958)
Arranged by Will Roesch

I

Allegro

A "Seventeen Come Sunday"

Musical score for "Seventeen Come Sunday" (Section A). The score is for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats (B-flat major/D minor) and the time signature is 2/4. The tempo is marked "Allegro". The score begins with a dynamic of *f* (forte) and includes various dynamics such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo) throughout the piece.

B

Musical score for Section B. The score is for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats and the time signature is 2/4. The score begins with a dynamic of *mf* (mezzo-forte) and includes various dynamics such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo) throughout the piece.

To Coda ◊

C "Pretty Caroline"

Musical score for "Pretty Caroline" (Section C). The score is for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats and the time signature is 2/4. The score begins with a dynamic of *mf* (mezzo-forte) and includes various dynamics such as *p* (piano) and *pp* (pianissimo) throughout the piece. A coda symbol (◊) is present at the end of the section.

II

Andantino $\text{♩} = 54$ "My Bonny Boy"

(A)

Euph. 1 *pp* *p*

Euph. 2 *pp*

Tuba 1 *pp*

Tuba 2 *pp*

Euph. 1 *pp* *p³* *pp* *mp cantabile*

Euph. 2 *pp* *p³* *pp*

Tuba 1 *pp* *p* *pp*

Tuba 2 *pp* *p* *pp*

(B)

Euph. 1 *p*

Euph. 2 *pp* *p*

Tuba 1 *p*

Tuba 2 *pp* *p*

Euph. 1 *f* *mf* *rit.*

Euph. 2 *f* *pp*

Tuba 1 *f* *pp* *mf*

Tuba 2 *f* *pp*

F

Euph. 1
pp *p* *pp*

Euph. 2
pp *p* *pp*

Tuba 1
pp *p* *pp*

Tuba 2
pp

III

Allegro

A "Blow Away the Morning Dew"

Euph. 1
mf *p*

Euph. 2
mf *p*

Tuba 1
mf *p* *pp*

Tuba 2
mf *p* *pp*

B

Euph. 1
p *ff*

Euph. 2
p *ff*

Tuba 1
p *ff*

Tuba 2
p *ff*

C "High Germany"

Euph. 1
mf

Euph. 2
mf

Tuba 1
ff

Tuba 2
mf