

# ANDANTE AND HUNGARIAN RONDO

Carl Maria von Weber  
Arranged by David Werden

Andante  $\text{♩} = 120$

Euphonium *mp dolce*

Piano *p dolce*

Euph. *mf* *mp*

Pno. *mf* *p*

Euph. **10**

Pno.

Euph.

Pno.

*p*

3

3

3

20

Euph.

Pno.

*mf*

3

3

3

3

Euph.


Pno.

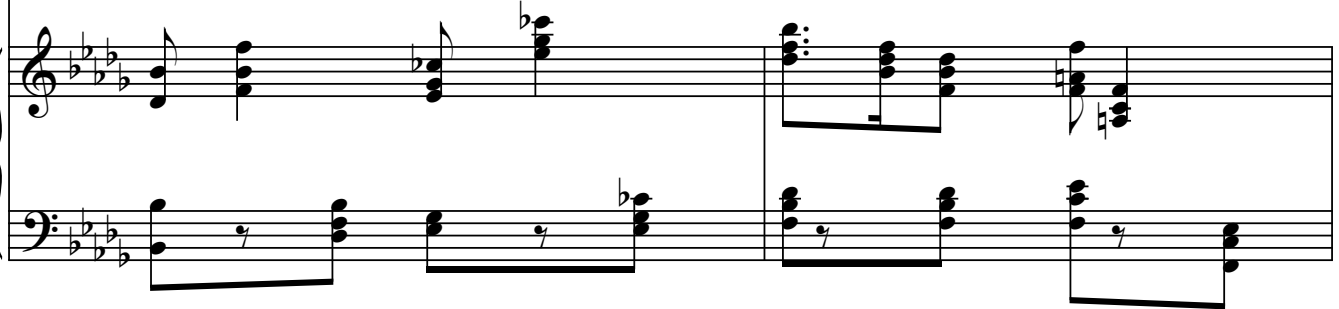
*p*

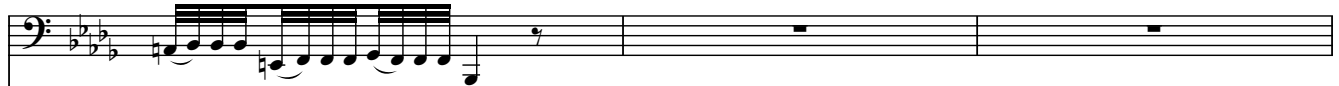
*mf*

Euph.

Pno.

Euph. 

Pno. 

Euph. 

Pno. 

Euph. 

Pno. 

**Allegretto (Ongarese)** ♩ = 96

Euph. 

Pno. 

80

90

Euph.

Pno.

Detailed description: This system contains measures 88 through 92. The Euphonium part (bass clef) has a melodic line with eighth and sixteenth notes, including a trill in measure 90. The Piano part (grand staff) features a rhythmic accompaniment with chords and moving lines in both hands.

100

Euph.

Pno.

Detailed description: This system contains measures 93 through 100. The Euphonium part is mostly silent, with a few notes at the beginning. The Piano part continues with a complex accompaniment, including a trill in the right hand in measure 97.

Euph.

Pno.

Detailed description: This system contains measures 101 through 110. The Euphonium part is silent. The Piano part features a more active melodic line in the right hand, with various chords and rhythmic patterns in the left hand.

110

Euph.

*mp*

Pno.

*mp*

Detailed description: This system contains measures 111 through 115. The Euphonium part has a melodic line starting in measure 111, marked with a mezzo-piano (*mp*) dynamic. The Piano part continues with a steady accompaniment, also marked with *mp*.

Euph.



First Euphonium staff, measures 117-120. The staff contains a few notes in the first measure, followed by rests, and then a melodic line starting in measure 119.

Pno.



First Piano staff, measures 117-120. The piano accompaniment consists of a steady eighth-note chordal pattern in both hands.

Euph.



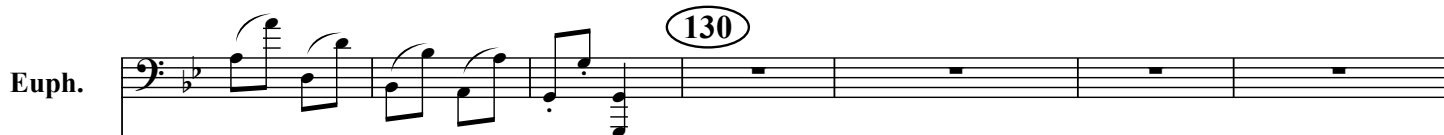
Second Euphonium staff, measures 121-124. Measure 121 is circled with the number 120. The staff features a melodic line with a *mf* dynamic marking.

Pno.



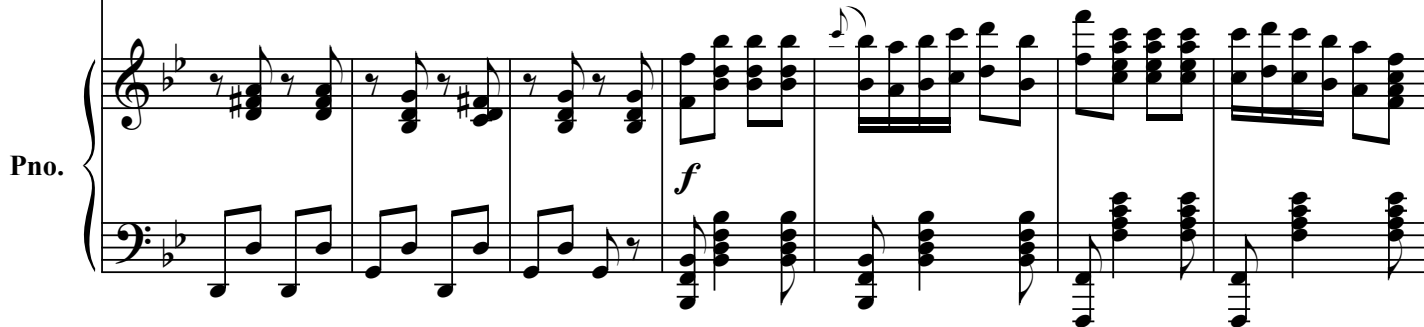
Second Piano staff, measures 121-124. The piano accompaniment continues with a steady eighth-note pattern, with a *mf* dynamic marking.

Euph.



Third Euphonium staff, measures 125-128. Measure 125 is circled with the number 130. The staff contains a melodic line.

Pno.



Third Piano staff, measures 125-128. The piano accompaniment features a steady eighth-note pattern, with a *f* dynamic marking.

Euph.



Fourth Euphonium staff, measures 129-132. Measure 129 is circled with the number 140. The staff is mostly empty, indicating rests.

Pno.



Fourth Piano staff, measures 129-132. The piano accompaniment continues with a steady eighth-note pattern.