

REFLECTIONS OF LIFE

Arranged by Judith Kane

1. CROSSING THE BAR - Joseph Barnby and Edmund Lorenz

$\bullet = 90$

Flute *mp* *mf*

Oboe *mf* *mp*

Clarinet in B \flat *mp*

Horn in F

Bassoon *mp*

Detailed description: This system contains the first six measures of the piece. The tempo is marked as quarter note = 90. The key signature has one sharp (F#). The time signature is 4/4. The Flute part starts with a mezzo-piano (*mp*) dynamic and moves to mezzo-forte (*mf*) in measure 4. The Oboe part starts with mezzo-forte (*mf*) and moves to mezzo-piano (*mp*) in measure 4. The Clarinet in B-flat part starts with mezzo-piano (*mp*). The Horn in F and Bassoon parts are mostly silent, with the Bassoon playing a few notes in measure 4 at mezzo-piano (*mp*) dynamics.

(A)

Fl.

Oboe

B \flat Cl. *mp*

Hn. *p*

Bsn. *f*

Detailed description: This system contains measures 7-12. The Flute and Oboe parts are silent. The Clarinet in B-flat part starts in measure 7 with mezzo-piano (*mp*) dynamics. The Horn in F part starts in measure 7 with piano (*p*) dynamics. The Bassoon part starts in measure 7 with forte (*f*) dynamics. Measure 12 ends with a repeat sign.

(B) (C)

Fl. *mp* *mf*

Oboe *mp* *mp* *mf*

B \flat Cl. *mf* *mp* *mp*

Hn. *p* *mf* *mp*

Bsn. *mp* *mp* *mp*

Detailed description: This system contains measures 13-18. The Flute part starts with mezzo-piano (*mp*) and moves to mezzo-forte (*mf*) in measure 17. The Oboe part starts with mezzo-piano (*mp*) and moves to mezzo-forte (*mf*) in measure 17. The Clarinet in B-flat part starts with mezzo-forte (*mf*) and moves to mezzo-piano (*mp*) in measure 17. The Horn in F part starts with piano (*p*) and moves to mezzo-forte (*mf*) in measure 17. The Bassoon part starts with mezzo-piano (*mp*) and moves to mezzo-piano (*mp*) in measure 17. Measure 18 ends with a repeat sign.

Copyright © 2010 Cimarron Music Press

All rights reserved

www.cimarronmusic.com

Fl. *f* *rit.*

Oboe *mf*

B♭ Cl. *ff*

Hn. *f*

Bsn. *f*

2. LITTLE ONES - G. E. Nelson

♩ = 70

Fl. *mf* *mp*

Oboe *p* *mf*

B♭ Cl. *p* *mp*

Hn. *p*

Bsn. *p* *mp*

Fl. *mf*

Oboe *p* *mp*

B♭ Cl. *f*

Hn. *p*

Bsn. *p*

A