

THE LOST CHORD

Arthur Sullivan
Arranged by Judith Kane

Section A

Section B

Section C

Section A: Euphonium 1 and 2 play a melodic line starting on G2, moving up stepwise to D3. Tuba 1 and 2 provide a harmonic accompaniment. Dynamics: *mf* for Euphonium 1 and 2, *mf* for Tuba 1, *mf* for Tuba 2. Section A ends with a repeat sign.

Section B: Euphonium 1 and 2 play a melodic line starting on D3, moving up stepwise to G3. Tuba 1 and 2 provide a harmonic accompaniment. Dynamics: *p* for Euphonium 1, *mf* for Euphonium 2, *p* for Tuba 1, *mp* for Tuba 2. Section B ends with a repeat sign.

Section C: Euphonium 1 and 2 play a melodic line starting on G3, moving up stepwise to D4. Tuba 1 and 2 provide a harmonic accompaniment. Dynamics: *mf* for Euphonium 1, *mp* for Euphonium 2, *p* for Tuba 1, *mp* for Tuba 2. Section C ends with a repeat sign.