

For L. Paul Austin

CONTRASTS

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ASCAP

I. PROCESSIONAL

Flute $\text{♩} = 84$

Oboe *mp*

Clarinet in B \flat *mp*

Horn in F

Bassoon *mp*

Fl. *mp* *p* **A**

Ob. *p*

B \flat Cl. *p*

Hn. *mp*

Bsn. *mf* *mp*

Fl. *mp* *f* **(B)**

Ob. *f* *mp*

B♭ Cl. *f* *mp*

Hn. *f* *p* *mf*

Bsn. *f* *pp* *mf*

Fl.

Ob.

B♭ Cl.

Hn. *tr* *2*

Bsn.

Fl. *mp* **(C)**

Ob. *f*

B♭ Cl.

Hn. *mp*

Bsn. *f* *2*

Fl. *mp* *ff*³

Ob. *mp* *ff*³

B^b Cl. *mp* *ff*³

Hn. *mp* *ff*

Bsn. *mp* *mf* *ff*

II. MEDITATION

Largo espressivo e rubato ♩ = 56

Fl. *p*

Ob. *mp*

B^b Cl. *p*

Hn. *p* *mp*

Bsn. *p*

Fl. *mp* *mf* *f* *p* *rall.* *a tempo* (A)

Ob. *mf* *mf* *pp*

B^b Cl. *mp* *mf* *pp* *p*

Hn. *mf* *mf* *pp* *p*

Bsn. *mp* *mf* *pp*

Fl. *mp* *p*

Ob. *mp* *mf* *p*

B♭ Cl. *mp* *mf* *mp* *mf*

Hn. *mp* *mp*

Bsn. *mp* *p* *mp* *mf*

rall. **B** *Meno mosso* *rall.*

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. *mf* *mp* *p*

Hn. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

$\bullet = 52$

Fl. *pp dolce* *pp* *mp*

Ob. *pp dolce* *pp* *mp*

B♭ Cl. *pp dolce* *pp* *mp*

Hn. *pp dolce* *pp* *mp*

Bsn. *pp dolce* *mp* *pp* *mp*

rall. *a tempo*

Fl. *mf* *p* *mf* *pp*

Ob. *mf* *p* *mf* *pp*

B^b Cl. *mf* *p* *mf* *pp*

Hn. *mf* *p* *mf* *pp*

Bsn. *mf* *p* *mf* *pp* *p*

III. SCHERZO - FINALE

Allegro brillante ♩ = 144

Fl. *ff* *p < f >*

Ob. *ff* *p < f >*

B^b Cl. *ff* *fp*

Hn. *ff* *p < f >*

Bsn. *ff* *< f >*

Fl. *f*

Ob. *f*

B^b Cl. *f* *fp* *mf*

Hn. *f* *mp*

Bsn. *f* *mp*

(A)

Fl. *f*

Ob. *mp* *f* *mp*

B♭ Cl. *f* *mf*

Hn. *f* *mp*

Bsn. *f* *mp*

Detailed description: This system contains the first three measures of a musical score. The Flute (Fl.) part is mostly silent, with a single note in the third measure marked *f*. The Oboe (Ob.) part has a melodic line starting in the second measure, marked *mp*, *f*, and *mp*. The B♭ Clarinet (B♭ Cl.) part has a rhythmic pattern of eighth notes, marked *f* and *mf*. The Horn (Hn.) part has a rhythmic pattern of eighth notes, marked *f* and *mp*. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes, marked *f* and *mp*. There are dynamic hairpins and accents throughout.

Fl. flutter *mp* *f* (B)

Ob. *mf* *f* *mf*

B♭ Cl. *f* *mf*

Hn. *mf* *f* *mf* *mp*

Bsn. *mf* *f* *mp*

Detailed description: This system contains measures 4, 5, and 6. The Flute (Fl.) part has a melodic line starting in measure 4, marked *mp*, *f*, and *mp*, with the instruction "flutter" above it. A circled letter "B" is above the final measure. The Oboe (Ob.) part has a melodic line starting in measure 4, marked *mf*, *f*, and *mf*. The B♭ Clarinet (B♭ Cl.) part has a rhythmic pattern of eighth notes, marked *f* and *mf*. The Horn (Hn.) part has a rhythmic pattern of eighth notes, marked *mf*, *f*, *mf*, and *mp*. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes, marked *mf*, *f*, and *mp*. There are dynamic hairpins and accents throughout.

Fl. *mp* *f* *mp*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Hn. *mf* *mp*

Bsn. *mf* *mp*

Detailed description: This system contains measures 7, 8, and 9. The Flute (Fl.) part has a melodic line starting in measure 7, marked *mp*, *f*, and *mp*. The Oboe (Ob.) part has a melodic line starting in measure 7, marked *f* and *mf*. The B♭ Clarinet (B♭ Cl.) part has a rhythmic pattern of eighth notes, marked *f* and *mf*. The Horn (Hn.) part has a rhythmic pattern of eighth notes, marked *mf* and *mp*. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes, marked *mf* and *mp*. There are dynamic hairpins and accents throughout.