

TOMBEAU C.P.E.

for Solo Flute

John Berners

1. Sarabande

Moderato ♩ = c. 60

morendo *lingering*

mf *p*

A tempo

f

stringendo *poco*

p subito

a *poco*

mp *mf*

slower
pathetic, in the sensitive style

Tempo I ♩ = c. 60

p *f*

rit. *quick* *A Tempo* ♩ = 60
quick

rit. *quick* *A Tempo* ♩ = 60
quick

agitated, urgent

agitated, urgent

2. Capriccio

Bright ♩ = 92

The musical score consists of ten staves of music in treble clef. The piece begins in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. The dynamics range from *f* (forte) to *ff subito* (fortissimo subito). The score includes several trills, slurs, and accents. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The piece concludes with a *p* (piano) dynamic.

f *mf* ³ *p* *f* *sf* *p* *ff subito* *ff subito* *f* *p*