

THE KRAKEN'S ONE DAY IS AS ANOTHER

for contrabass tuba and piano

Written for Charles Koontz
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Ethereal: barely visible, a distant glint of light ♩ = ca. 72

Tuba

(ornamental roll;
not too fast)

Piano

p *sim.: all chords rolled* *mp* *pp*

Ped. *sim.*

5 *acc.* *rall.* *f*

9 *♩ = 30 Slow: lifeless; cold and glazed* *Ethereal again; shining slightly brighter*

8^{vb} *p* *pp* *p* *sim.* *mf*

3 *(no ped.)* *Ped.* *sim.*

13 *pp* *mp* *f*

acc. *rall.*

17

 $\text{♩} = 30$ Still lifeless, drifting with currents

(molto rall.) (8^{vb}) *p*

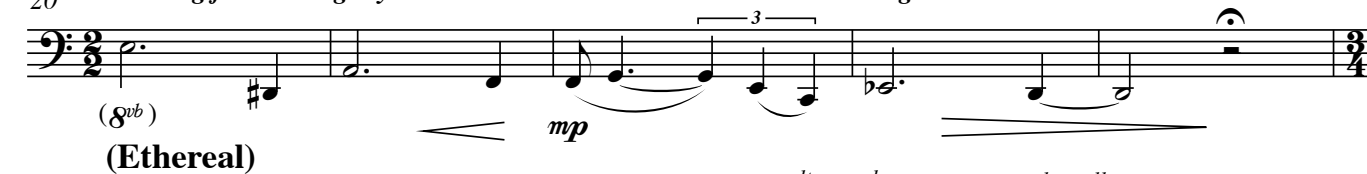


20

Moving forward slightly...

...but then settling back down.

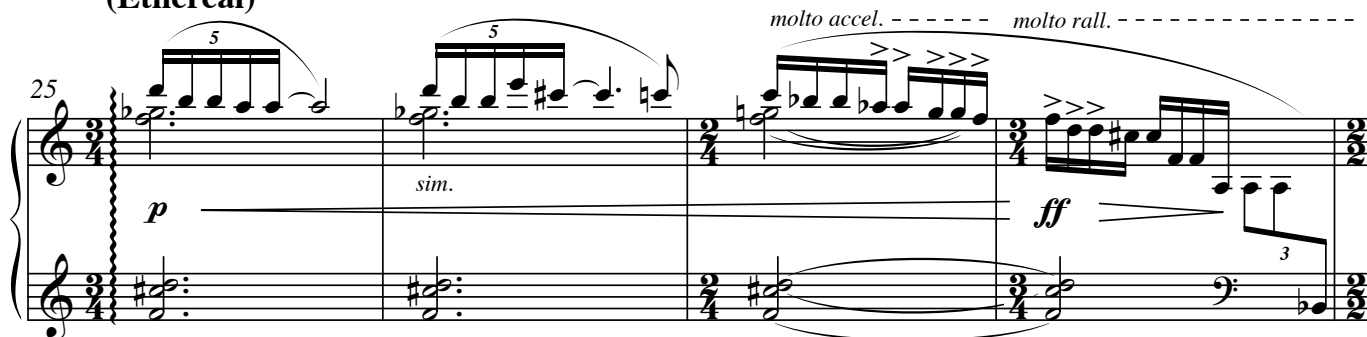
(8^{vb}) (Ethereal) *mp*



25

p *sim.* *ff*

molto accel. --- molto rall. ---



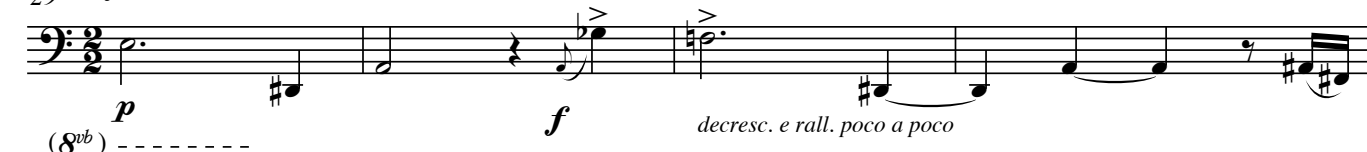
29

Lifeless...

Suddenly faster; temporarily irritated but then,
as if by habit, gradually sinking back into cold slumber...

p *f* *decresc. e rall. poco a poco*

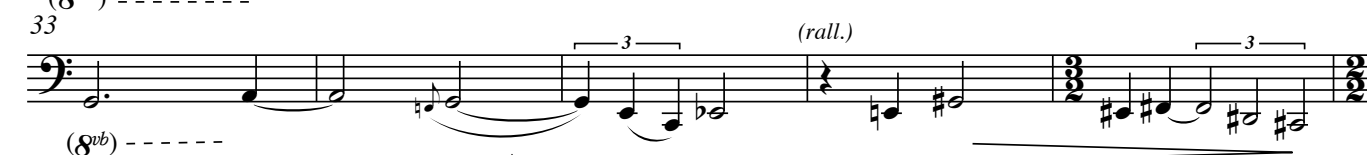
(8^{vb})



33

(8^{vb})

(rall.)



38

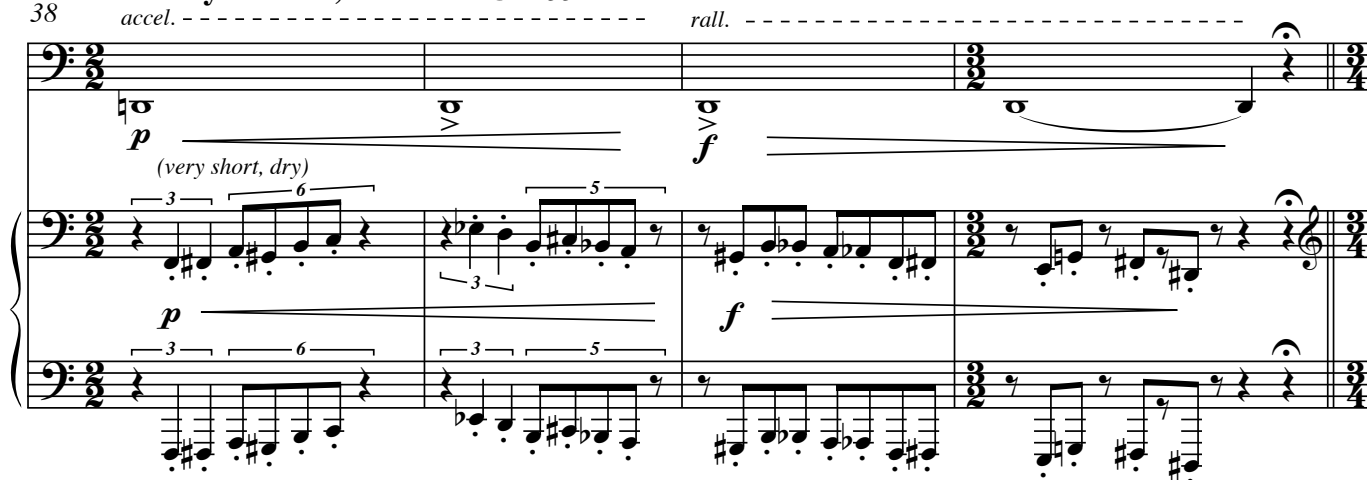
Suddenly intense, ominous $\text{♩} = 60$

p *f*

(very short, dry)

p *f*

accel. --- rall. ---



42 **Stark, blinding** $\bullet = \text{ca. } 108$ *Restless, quickly scurrying in and out of the shadows* (rall.) -----

ad lib.

loco

mp *mf* *p*

Ped. - - Ped. - - - - (no ped.)

45 *a tempo**Less intense; as if having left for good* *molto rall.* -----

f *p* *mp*

48 **Moving forward: gliding** $\bullet = 52$

(piano mirrors dynamics in tuba)

mp

6 6 6

Ped. *sim.*

49 Ped.

mp *mf*