

THREE MOODS

For Trumpet and Trombone with Piano

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I. JAUNTY

Moderately $\text{♩} = 72$

Trumpet in B♭

Trombone

Piano

B♭ Tpt.

Tbn.

Pno.

10

This musical score is for three instruments: Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), and Pno. (Piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems.

System 1: All three instruments begin with a forte (*f*) dynamic. The Bb Tpt. and Tbn. play eighth-note patterns, while the Pno. plays a complex accompaniment with chords and moving lines in both hands.

System 2: The Bb Tpt. has a measure rest in the second measure, followed by a melodic line. The Tbn. also has a measure rest in the second measure. The Pno. continues its accompaniment. A circled measure number "20" is placed above the Bb Tpt. staff in the fourth measure of this system.

System 3: The Bb Tpt. and Tbn. have measure rests in the first two measures, indicated by "2" with a slur. They then play a melodic line with a mezzo-piano (*mp*) dynamic. The Pno. continues its accompaniment, also marked with *mp* in the final measures.

II. MYSTERIOUS

9

Slowly (in a "spooky" style) ♩ = 50

B♭ Tpt.

Tbn.

Pno.

mp

B♭ Tpt.

Tbn.

Pno.

mp

in a "bucket mute"

B♭ Tpt.

Tbn.

Pno.

f

mf

p

10

in a "bucket mute"

B $\flat$ Tpt.

Tbn.

Pno.



B $\flat$ Tpt.

Tbn.

Pno.



B $\flat$ Tpt.

Tbn.

Pno.

20



B $\flat$ Tpt.

Tbn.

Pno.

mf

mf

ff

B $\flat$ Tpt.

Tbn.

Pno.

ff

p

ff

p

p

III. JUBILANT

Moderately fast $\text{♩} = 120$

B $\flat$ Tpt.

Tbn.

Pno.

f

f

f

This musical score is for three instruments: Bb Tpt. (B-flat Trumpet), Tbn. (Tuba), and Pno. (Piano). The score is organized into three systems, each containing staves for these instruments. The key signature is B-flat major (two flats), and the time signature is 4/4.

System 1:

- Bb Tpt.:** Four measures of music. The first measure has a dynamic of *ff* (fortissimo). The second measure has a dynamic of *ff*.
- Tbn.:** Four measures of music. The first measure has a dynamic of *ff* (fortissimo). The second measure has a dynamic of *ff*.
- Pno.:** Four measures of music. The first measure has a dynamic of *ff* (fortissimo). The second measure has a dynamic of *ff*.

System 2:

- Bb Tpt.:** Four measures of music. The first measure has a dynamic of *ff* (fortissimo). The second measure has a dynamic of *ff*.
- Tbn.:** Four measures of music. The first measure has a dynamic of *ff* (fortissimo). The second measure has a dynamic of *ff*.
- Pno.:** Four measures of music. The first measure has a dynamic of *mf* (mezzo-forte). The second measure has a dynamic of *mf*.

System 3:

- Bb Tpt.:** Four measures of music. The first measure has a dynamic of *ff* (fortissimo). The second measure has a dynamic of *ff*.
- Tbn.:** Four measures of music. The first measure has a dynamic of *ff* (fortissimo). The second measure has a dynamic of *ff*.
- Pno.:** Four measures of music. The first measure has a dynamic of *ff* (fortissimo). The second measure has a dynamic of *mf* (mezzo-forte).

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number 10 is present in the first system, indicating a measure number.