

THREE HUNGARIAN DANCES

Johannes Brahms (1833-1897)
arranged by John Jay Hilfiger

I

Allegretto $\text{♩} = 72$

This musical score for section I consists of five staves. The Flute (G clef) starts with a rest followed by a dynamic *p*. The Oboe (C clef) enters with a dynamic *tr*. The Clarinet in B♭ (F clef), Horn in F (F clef), and Bassoon (C clef) all enter with dynamics *p*. The music is in 2/4 time.

sost. un poco (A) *a tempo*

This section begins with the Flute (G clef) playing eighth-note patterns. The Oboe (C clef) and Bassoon (C clef) provide harmonic support with sustained notes. The Bassoon's dynamic is marked *mf*. The section concludes with a return to the original tempo, indicated by *a tempo*.

II

Poco allegro $\text{♩} = 68$

A

Fl.
Ob.
Bsn.
Hn.

B

Fl.
Ob.
Bsn.
Hn.

C Vivace

Fl.
Ob.
Bsn.
Hn.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

III

Vivace

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

(A)

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.