

# THE STARS AND STRIPES FOREVER

John Philip Sousa  
Arr. by Henry Howey

March Tempo

(A)

Trumpet in B $\flat$  1  
*ff*

Trumpet in B $\flat$  2  
*ff*

Horn in F  
*ff*

Trombone  
*ff*

Tuba  
*ff*

This system contains the first five staves of the score. It features five parts: Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Trombone, and Tuba. All parts are marked with a forte fortissimo (*ff*) dynamic. The music is in 2/4 time and begins with a series of eighth and sixteenth notes. A repeat sign with first and second endings is present, with the first ending leading to section A.

B $\flat$  Tpt. 1  
*p* *f* *p*

B $\flat$  Tpt. 2  
*p* *f* *p*

Hn.  
*p* *f* *p*

Tbn.  
*p* *f* *p*

Tuba  
*p* *f* *p*

This system contains the next five staves of the score. It features five parts: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn, Trombone, and Tuba. The dynamics are marked as piano (*p*) and forte (*f*). The music continues with eighth and sixteenth notes. A repeat sign with first and second endings is present, with the first ending leading to section B.

(B)

B $\flat$  Tpt. 1  
*f* *p*

B $\flat$  Tpt. 2  
*f* *p*

Hn.  
*f* *p*

Tbn.  
*f* *p*

Tuba  
*f* *p*

This system contains the final five staves of the score. It features five parts: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn, Trombone, and Tuba. The dynamics are marked as forte (*f*) and piano (*p*). The music concludes with a final cadence. A repeat sign with first and second endings is present, with the first ending leading to section B.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*ff*

**C**

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*ff*

*sfz*

**D** Trio

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*