

For Festival Chamber Music

THREE MOTIONS FOR WOODWIND QUARTET

1. MARCHIN'

William D. Pardus

March-like ♩ = 120

Flute *f*

Oboe *mf*

Clarinet in Bb *mf*

Bassoon

Fl. *mf* *ff*

Ob. *mf* *ff*

Bb Cl. *ff*

Bsn. *mf* *f* *ff*

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff* *f*

Bsn. *ff* *f*

Slightly slower

I *f* **Tempo I**

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

2. SLINKIN'

Freely and smoothly ♩ = 50

Fl.

Ob. *p*

B♭ Cl. *p*

Bsn.

Fl. *f* *p* solo (freely)

Ob. *f* *mf*

B♭ Cl. *f* *p*

Bsn. *f* *p*

(D)

Fl. *mf* *f* *pp*

Ob. *mf* *f* *pp*

B♭ Cl. *mf* *f* *pp*

Bsn. *mf* *f* *pp*

Gradually slower

3. DANCIN'

In a polka style ♩ = 130

Fl. *f* *mf* **(A)**

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

Fl.

Ob.

B♭ Cl.

Bsn.