

To David Holben

# CHANT

Brian Kehlenbach

Mysteriously  $\bullet = 132$

Tuba

Piano

*p* *mp* *p*

*p* *mp* *p*

7 Chant-like  $\bullet = 152$

Tuba

Pno.

*p* *mp*

*p*

11

Tuba

Pno.

*p* *Red.*

17

Tuba

Pno.

*p*



22

Tuba

Pno.

27

Tuba

Pno.

33 *accel.* ----- **Lively** ♩ = 180

Tuba

Pno.

*cresc.* ----- *mf*

37

Tuba

Pno.

41

Tuba

Pno.

47

Tuba

Pno.

*mf*

51

Tuba

Pno.

56

Tuba

Pno.

61

Tuba

Pno.

61-66

*f* *dim.*

*f* *dim.*

Detailed description: This system contains measures 61 through 66. The Tuba part (bass clef) features a melodic line with accents and slurs, changing from 7/8 to 3/4 time. The Piano part (grand staff) provides harmonic support with chords and moving lines in both hands, also changing from 7/8 to 3/4 time. Dynamics include *f* and *dim.*

67

Tuba

Pno.

67-72

Piano

*mp*

*mp*

Detailed description: This system contains measures 67 through 72. The Tuba part (bass clef) has a melodic line with slurs and accents, changing from 3/4 to 7/8 time. The Piano part (grand staff) features a piano accompaniment with slurs and accents, changing from 3/4 to 7/8 time. Dynamics include *mp* and *Piano*.

73

Tuba

Pno.

73-78

*ff*

Detailed description: This system contains measures 73 through 78. The Tuba part (bass clef) has a melodic line with slurs and accents, changing from 7/8 to 3/4 time. The Piano part (grand staff) features a piano accompaniment with slurs and accents, changing from 7/8 to 3/4 time. Dynamics include *ff*.

79

Tuba

Pno.

79-84

*sf* *f* *fp*

Detailed description: This system contains measures 79 through 84. The Tuba part (bass clef) has a melodic line with slurs and accents, changing from 3/4 to 7/8 time. The Piano part (grand staff) features a piano accompaniment with slurs and accents, changing from 3/4 to 7/8 time. Dynamics include *sf*, *f*, and *fp*.