

# DIVERTIMENTO NO. 12 IN E $\flat$ MAJOR, K. 252

W. A. Mozart  
Arranged by John Jay Hilfiger

**Allegro**  $\text{♩} = 108$

The score is arranged in three systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The second system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.). The third system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.).

Section A is marked with a circled 'A' at the beginning of the first system. Section B is marked with a circled 'B' at the beginning of the third system.

Dynamic markings include *p* (piano) and *f* (forte). Articulation includes *tr* (trill).

## Polonaise - Andante

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Hn. *mf* *p*

Bsn. *mf* *p*

Fl. *f* *p* *fp* *fp* *f*

Ob. *f* *p* *fp* *fp* *f*

B♭ Cl. *f* *p* *fp* *fp* *f*

Hn. *f* *p* *f*

Bsn. *f* *p* *fp* *fp* *f*

Fl. *f* *p* *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f* *p* *f*

B♭ Cl. *p* *f* *p* *f* *p* *f*

Hn. *mf* *p* *mf* *fp* *fp*

Bsn. *f* *p* *f* *p* *f* *p* *f*

①

## Presto assai

Fl. *mf*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

1. 2. (A)

(B)