

CHRISTMAS SUITE 1

Traditional

Arranged by Robert Wall

1. IT CAME UPON A MIDNIGHT CLEAR

The musical score consists of five staves, each representing a different instrument:

- Flute**: The top staff, written in G clef and common time (indicated by a 'G'). It starts with a dynamic of **f**.
- Oboe**: The second staff, also in G clef and common time. It starts with a dynamic of **f**.
- Clarinet in B \flat** : The third staff, written in G clef and common time. It starts with a dynamic of **f**.
- Horn in F**: The fourth staff, written in G clef and common time. It starts with a dynamic of **f**.
- Bassoon**: The bottom staff, written in bass clef and common time. It starts with a dynamic of **f**.

The score is divided into three main sections, indicated by circled letters above the staves:

- Section A**: Measures 1 through 10. The instruments play eighth-note patterns. Dynamics include **f**, **mf**, **mp**, and **mf**.
- Section B**: Measures 11 through 18. The instruments play eighth-note patterns. Dynamics include **mf**, **p**, and **p**.
- Final Section**: Measures 19 through the end. The instruments play eighth-note patterns. Dynamics include **mf**, **mp**, and **mp**.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

3. HE IS BORN

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

(A)

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

<img alt="Musical score for Flute, Oboe, Bassoon, Clarinet in B-flat, and Horn in G. The score shows five staves of music. Measures 1-4 feature eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 return to eighth-note patterns. Measures 13-16 show sixteenth-note patterns. Measures 17-20 return to eighth-note patterns. Measures 21-24 show sixteenth-note patterns. Measures 25-28 return to eighth-note patterns. Measures 29-32 show sixteenth-note patterns. Measures 33-36 return to eighth-note patterns. Measures 37-40 show sixteenth-note patterns. Measures 41-44 return to eighth-note patterns. Measures 45-48 show sixteenth-note patterns. Measures 49-52 return to eighth-note patterns. Measures 53-56 show sixteenth-note patterns. Measures 57-60 return to eighth-note patterns. Measures 61-64 show sixteenth-note patterns. Measures 65-68 return to eighth-note patterns. Measures 69-72 show sixteenth-note patterns. Measures 73-76 return to eighth-note patterns. Measures 77-80 show sixteenth-note patterns. Measures 81-84 return to eighth-note patterns. Measures 85-88 show sixteenth-note patterns. Measures 89-92 return to eighth-note patterns. Measures 93-96 show sixteenth-note patterns. Measures 97-100 return to eighth-note patterns. Measures 101-104 show sixteenth-note patterns. Measures 105-108 return to eighth-note patterns. Measures 109-112 show sixteenth-note patterns. Measures 113-116 return to eighth-note patterns. Measures 117-120 show sixteenth-note patterns. Measures 121-124 return to eighth-note patterns. Measures 125-128 show sixteenth-note patterns. Measures 129-132 return to eighth-note patterns. Measures 133-136 show sixteenth-note patterns. Measures 137-140 return to eighth-note patterns. Measures 141-144 show sixteenth-note patterns. Measures 145-148 return to eighth-note patterns. Measures 149-152 show sixteenth-note patterns. Measures 153-156 return to eighth-note patterns. Measures 157-160 show sixteenth-note patterns. Measures 161-164 return to eighth-note patterns. Measures 165-168 show sixteenth-note patterns. Measures 169-172 return to eighth-note patterns. Measures 173-176 show sixteenth-note patterns. Measures 177-180 return to eighth-note patterns. Measures 181-184 show sixteenth-note patterns. Measures 185-188 return to eighth-note patterns. Measures 189-192 show sixteenth-note patterns. Measures 193-196 return to eighth-note patterns. Measures 197-198 p</p>