

GO TELL IT ON A MOUNTAIN

Arr. by David Werden

Moderato

This system contains the first four staves of the musical score for Horn 1, Horn 2, Horn 3, and Horn 4. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato'. Each staff begins with a dynamic marking of *f* (forte). Horn 1 has a melodic line with eighth and sixteenth notes. Horn 2 has a similar melodic line. Horn 3 has a more rhythmic line with dotted notes. Horn 4 has a bass line with dotted notes and rests.

A

This system contains the next four staves of the musical score for Horn 1, Horn 2, Horn 3, and Horn 4. It begins with a circled letter 'A' above the first staff. The dynamics are varied: Horn 1 starts with *p* (piano) and ends with *f* (forte); Horn 2 starts with *mf* (mezzo-forte) and ends with *f*; Horn 3 starts with *p* and ends with *f*; Horn 4 starts with *p* and ends with *f*. The music continues with similar melodic and rhythmic patterns as the first system.

ONLY 8 DAYS OF CHRISTMAS

Arr. by Rodger Vaughan

Moderato ♩ = 112

Horn 1 *f*

Horn 2 *f*

Horn 3 *f* solo *mf*

Horn 4 *f*

(A)

Horn 1 *mf*

Horn 2 *mf* solo

Horn 3 *ff*

Horn 4 *mf* *ff* *f*

solo

Horn 1 *mf* solo

Horn 2 *mf*

Horn 3 *mf*

Horn 4 *mf* *pesante*

IN DULCI JUBLIO - JINGLE BELLS

Arr. by Rodger Vaughan

Moderato $\text{♩} = 100$

The musical score is arranged for four horns (Horn 1, 2, 3, and 4) in 6/8 time. The key signature has two flats (B-flat and E-flat). The tempo is Moderato, with a quarter note equal to 100 beats per minute. The score is divided into four systems. The first system shows the initial melody for all horns, marked with a forte (*f*) dynamic. The second system includes first and second endings, with dynamics of mezzo-forte (*mf*) and piano (*p*). The third system continues the melodic lines. The fourth system features a section marked with a circled 'B' and mezzo-piano (*mp*) dynamics. The score concludes with a final cadence.

MARCH OF THE TOYS

Arr. by Rodger Vaughan

Moderato $\text{♩} = 100$

Horn 1 *mf* *fp* *f*

Horn 2 *mf* *fp* *f*

Horn 3 *mf* *fp* *f*

Horn 4 *mf* *fp* *f*

(A)

Horn 1 *p* *f*

Horn 2 *p* *f*

Horn 3 *p* *f*

Horn 4 *p* *f*

(B)

Horn 1 *p* *f*

Horn 2 *p* *f*

Horn 3 *p* *f*

Horn 4 *p* *f*

MARCH OF THE WOODEN SOLDIERS

Arr. by Rodger Vaughan

Moderato $\text{♩} = 100$

The score is for four horns in G major, 2/2 time. It consists of three systems. The first system shows the initial entry of the horns with dynamics ranging from *mf* to *f*. The second system includes first and second endings, with a circled 'A' marking the start of the second ending. The third system features a circled 'B' marking a dynamic change to *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Horn 1
mf
f

Horn 2
mf
f

Horn 3
mf
f

Horn 4
mf
f

1. 2. (A)

(B)

mp

BELLS-A-PLENTY

Carol of the Bells; I Heard the Bells on Christmas Day; Children's Bell Carol

Traditional
Arranged by Eugene Anderson

The musical score is arranged for four horns (Horn 1, 2, 3, and 4) in a 3/8 time signature. The key signature has two flats (B-flat and E-flat). The first system includes a tempo marking of quarter note = 60. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second system features a *rit.* (ritardando) marking followed by a circled 'A' and *a tempo* marking. Dynamics include *mp* (mezzo-piano) and *mf*. The third system features a circled 'B' marking. Dynamics include *f* and *mf*. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

WE WISH YOU A MERRY CHRISTMAS

Arr. by James Garrett

Rollicking $\text{♩} = 64$

Horn 1
mp *mf* *p* *mf*

Horn 2
mp *mf* *p*

Horn 3
mf

Horn 4
mf

A **B**

Horn 1
mp

Horn 2
mp

Horn 3
mp

Horn 4
mf

Horn 1
mp

Horn 2
mp

Horn 3
mp

Horn 4
mf