

GO TELL IT ON A MOUNTAIN

Arr. by David Werden

Moderato

This system contains the first four staves of the musical score for Horns 1, 2, 3, and 4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). Horn 1 has a melodic line starting with a half note B-flat, followed by quarter notes G, A, B, and C, then a half note D. Horn 2 has a similar melodic line. Horn 3 and 4 provide harmonic support with various rhythmic patterns. All parts begin with a dynamic marking of *f* (forte).

A

This system contains the next four staves of the musical score for Horns 1, 2, 3, and 4. It begins with a circled letter 'A' above the first staff. Horn 1 starts with a half note B-flat, then rests, followed by a half note D. Horn 2 has a melodic line starting with a half note B-flat. Horn 3 and 4 provide harmonic support. The dynamic markings vary: Horn 1 starts with *p* (piano), Horn 2 with *mf* (mezzo-forte), Horn 3 with *p*, and Horn 4 with *p*. The system concludes with a crescendo leading to a dynamic marking of *f* (forte) for all parts.

ONLY 8 DAYS OF CHRISTMAS

Arr. by Rodger Vaughan

Moderato ♩ = 112

Horn 1 *f*

Horn 2 *f*

Horn 3 *f* solo *mf*

Horn 4 *f*

(A)

Horn 1 *mf* *ff*

Horn 2 *mf* solo *ff* *mf*

Horn 3 *mf* *ff* *f*

Horn 4 *mf* *ff* *f*

solo

Horn 1 *mf* solo *mf*

Horn 2 *mf*

Horn 3 *mf*

Horn 4 *mf* *pesante*

IN DULCI JUBLIO - JINGLE BELLS

Arr. by Rodger Vaughan

Moderato $\text{♩} = 100$

Horn 1
Horn 2
Horn 3
Horn 4

1. 2. (A)

f
mf
p
p
p

Horn 1
Horn 2
Horn 3
Horn 4

(B)

mp
mp
mf
mp

MARCH OF THE TOYS

Arr. by Rodger Vaughan

Moderato $\text{♩} = 100$

Horn 1 *mf* *fp* *f*

Horn 2 *mf* *fp* *f*

Horn 3 *mf* *fp* *f*

Horn 4 *mf* *fp* *f*

(A)

Horn 1 *p* *f*

Horn 2 *p* *f*

Horn 3 *p* *f*

Horn 4 *p* *f*

(B)

Horn 1 *p* *f*

Horn 2 *p* *f*

Horn 3 *p* *f*

Horn 4 *p* *f*

MARCH OF THE WOODEN SOLDIERS

Arr. by Rodger Vaughan

Moderato $\text{♩} = 100$

The score is for four horns in G major, 2/2 time. It consists of three systems of music. The first system shows the initial entry of the horns, with Horn 1 playing a melodic line with triplets and accents, and the other horns providing harmonic support. Dynamics range from *mf* to *f*. The second system includes first and second endings for Horn 1, with a circled 'A' marking the start of the second ending. The third system features a circled 'B' marking a change in dynamics to *mp* for all horns. The score includes various musical notations such as triplets, accents, and dynamic markings.

Horn 1
mf
f

Horn 2
mf
f

Horn 3
mf
f

Horn 4
mf
f

1. 2. (A)

Horn 1
mf
mp

Horn 2
mf
mp

Horn 3
mf
mp

Horn 4
mp

BELLS-A-PLENTY

Carol of the Bells; I Heard the Bells on Christmas Day; Children's Bell Carol

Traditional
Arranged by Eugene Anderson

The musical score is arranged for four horns (Horn 1, Horn 2, Horn 3, and Horn 4) in a 3/8 time signature. The key signature has two flats (B-flat and E-flat). The first system includes a tempo marking of quarter note = 60. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second system features a *rit.* (ritardando) marking followed by a circled 'A' and *a tempo* marking. Dynamics include *mp* (mezzo-piano) and *mf*. The third system features a circled 'B' marking. Dynamics include *f* and *mf*. The score includes various musical notations such as slurs, accents, and repeat signs.

WE WISH YOU A MERRY CHRISTMAS

Arr. by James Garrett

Rollicking $\text{♩} = 64$

Horn 1
mp *mf* *p* *mf*

Horn 2
mp *mf* *p*

Horn 3
mf

Horn 4
mf

A **B**

Horn 1
mp

Horn 2
mp

Horn 3
mp

Horn 4
mf

Horn 1
mp

Horn 2
mp

Horn 3
mf *mp*

Horn 4
mf *mp* *mf*