

VARIATIONS ON JINGLE BELLS

Traditional
Arranged by Eugene Anderson

Introduction ♩ = 100

System 1 (Measures 1-5):

- Horn 1:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with dynamics *f* and *fp*.
- Horn 2:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with dynamics *f* and *fp*.
- Horn 3:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with dynamics *f* and *fp*.
- Horn 4:** Plays a rhythmic pattern in measures 1-2 with dynamics *f* and *fp*, then rests in measure 3, and plays a melodic line in measures 4-5 with dynamics *f* and *fp*.

System 2 (Measures 6-10):

- Horn 1:** Plays a melodic line with dynamics *f*, *mf*, *mp*, *mf*, and *mp*.
- Horn 2:** Plays a melodic line with dynamics *f*, *mf*, *p*, *mf*, and *mp*.
- Horn 3:** Plays a melodic line with dynamics *f*, *mf*, *p*, *mf*, and *mp*.
- Horn 4:** Plays a rhythmic pattern with dynamics *f*, *mf*, *p*, *mf*, and *mp*.

System 3 (Measures 11-15):

- Horn 1:** Plays a melodic line with dynamics *mf* and *mp*.
- Horn 2:** Plays a rhythmic pattern with dynamics *mf* and *mp*.
- Horn 3:** Plays a rhythmic pattern with dynamics *mf* and *mp*.
- Horn 4:** Plays a rhythmic pattern with dynamics *mf* and *mp*.

BELLS-A-PLENTY

Carol of the Bells; I Heard the Bells on Christmas Day; Children's Bell Carol

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♩. = 60

Horn 1

Horn 2

Horn 3

Horn 4

f

f

f

f

rit.

A *a tempo*

mp

mp

solo

mf

mp

B

f

f

f

f

mf

solo

mf

mf