

WHAT SHALL WE DO WITH THE DRUNKEN TUBA QUARTET?

Sea Shanty
Arranged by Keith Terrett

Moderato ♩ = 108

This section is in 2/4 time with a tempo of 108. It features four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. All parts start with a forte (*f*) dynamic. Euphonium 1 and 2 play a melodic line with eighth notes and some grace notes. Tuba 1 plays a similar melodic line, while Tuba 2 provides a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

(A) solo

Section A is marked as a solo for Euphonium 1. It begins with a mezzo-forte (*mf*) dynamic. Euphonium 1 plays a complex, rhythmic pattern of eighth notes. Euphonium 2 and Tuba 1 play a steady eighth-note accompaniment at mezzo-piano (*mp*) dynamics. Tuba 2 plays a simple eighth-note accompaniment at mezzo-piano (*mp*) dynamics. The key signature has one sharp (F#).

(B) Allegro ♩ = 116

Section B is marked as Allegro with a tempo of 116. It features four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. All parts start with a forte (*f*) dynamic. Euphonium 1 and 2 play a melodic line with eighth notes and some grace notes. Tuba 1 plays a similar melodic line, while Tuba 2 provides a rhythmic accompaniment of eighth notes. The key signature changes to two sharps (F# and C#).