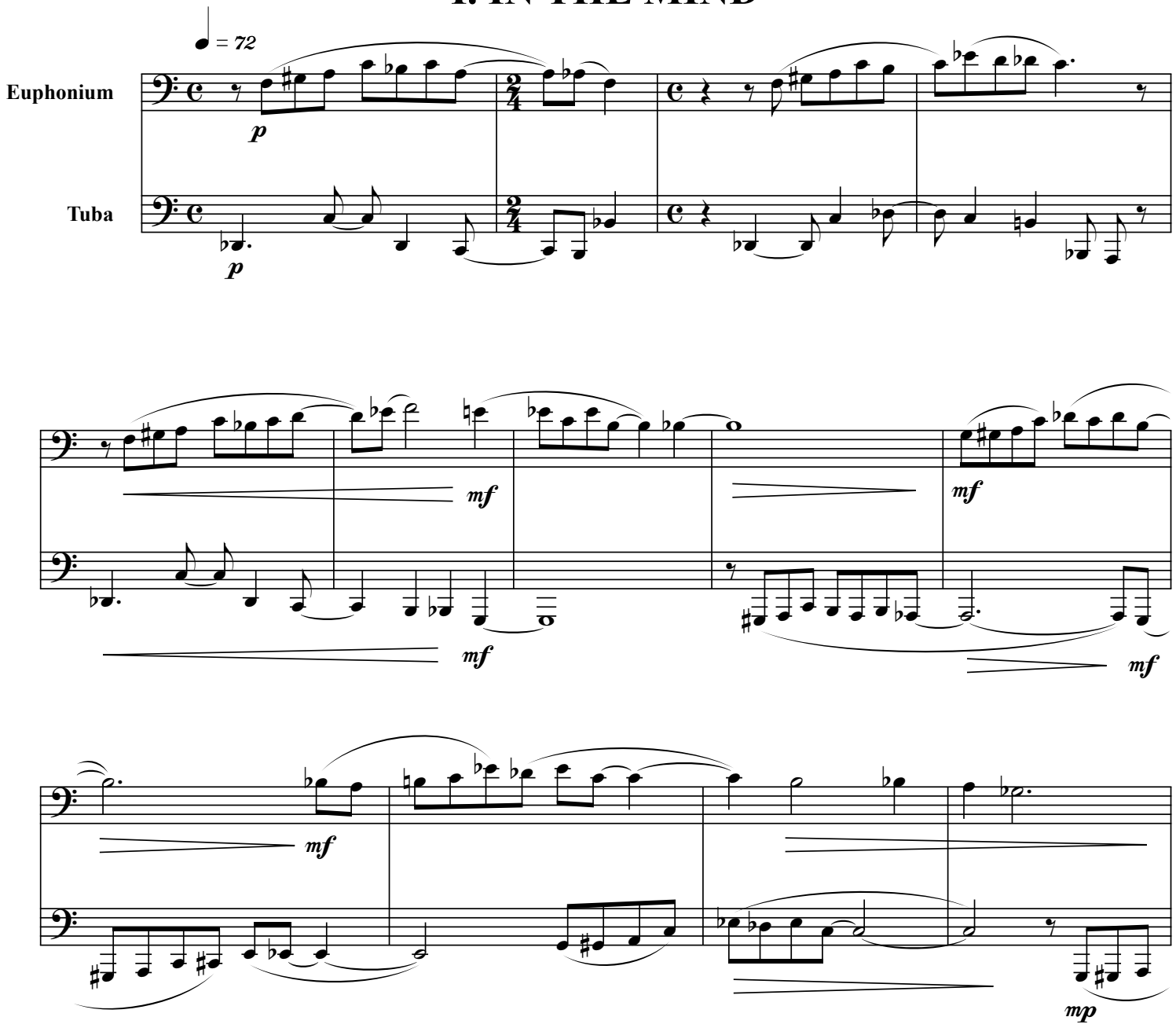
DUETS FOR EUPHONIUM AND TUBA

Tony Zilincik:

Tony Zilincik holds degrees in music composition from Central Michigan University and Bowling Green State University. He is currently an assistant professor of music at Capital University where he teaches tuba and theory, and directs the brass choir and "Capital Thunder", the university tuba/euphonium ensemble. He is the principal tubist of the Newark Granville Symphony Orchestra and he maintains a large private low brass studio. He is the tubist in the Capital Brass brass quintet, the faculty quintet at Capital University, and the Cathedral Brass brass quintet at St. Joseph Cathedral in Columbus. He is the former E-flat tuba soloist with the Brass Band of Columbus and has performed with the Columbus Symphony Orchestra. He is the former music director of the Central Ohio Brass Band and has performed with many Broadway touring shows including Annie and The Lion King. He is active as a freelance soloist, having appeared with the Brass Band of Columbus at the prestigious Midwest Band and Orchestra Clinic, with the Central Michigan University Brass Band, the Capital University Trombone Choir and with many area high schools. Also a prolific composer, his works have received performances in the

I. IN THE MIND



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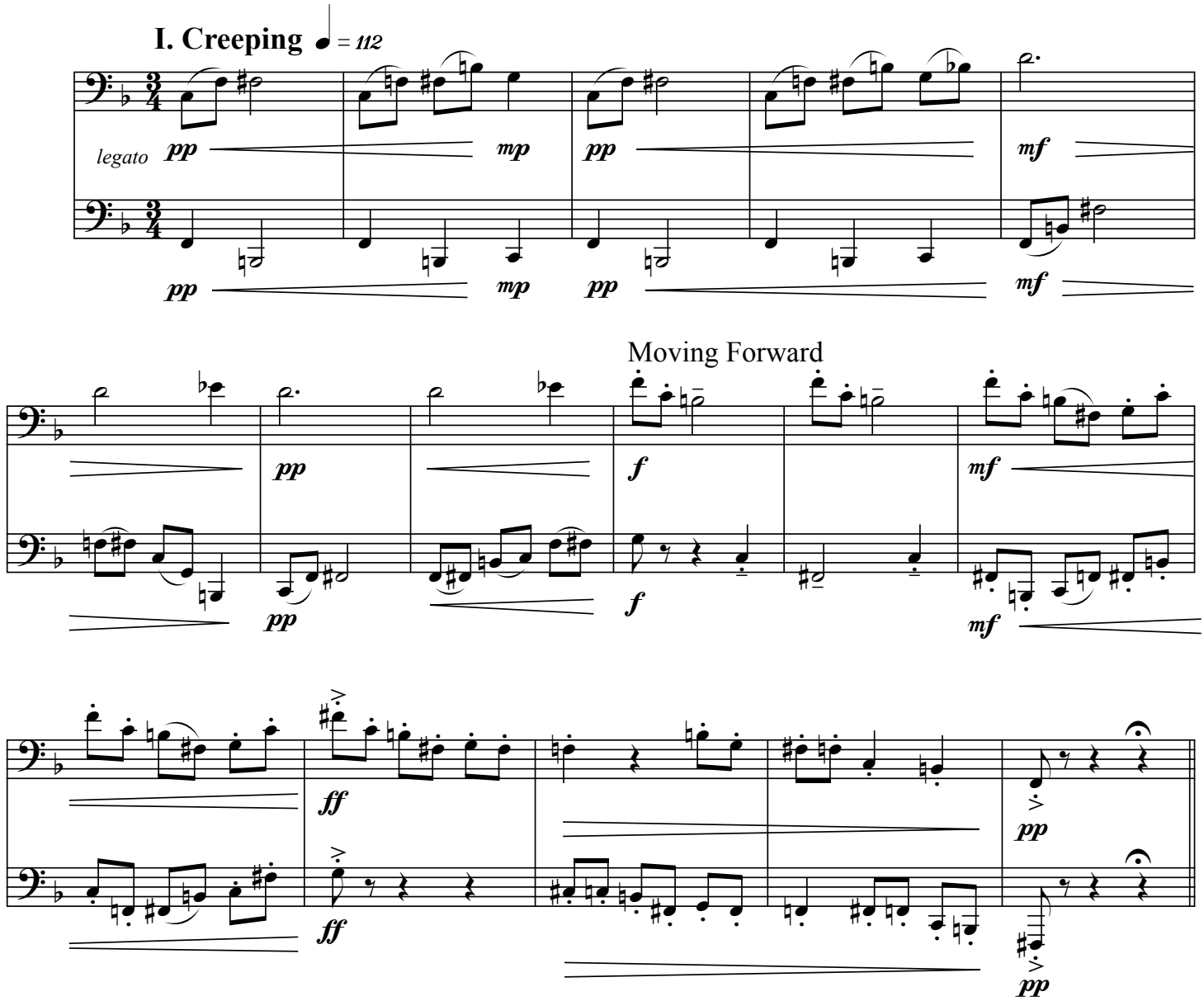
James Woodward:

Born in California in 1978, James began his music education in Wisconsin. After studying with John Downey and Ronald Foster, he returned to the Southwest in 2001 to continue his studies with Stephen Hartke, Jody Rockmaker, and Rodney Rogers. Recipient of the 2006 BMI Pete Carpenter Film Scoring Fellowship, a residency at the Kimmel Harding Nelson Center for the Arts, and a Fellowship at the Virginia Arts Festival John Duffy Composers Institute, James Woodward's music has been performed by the Classics for Kids Philharmonic, the Milwaukee Youth Symphony Orchestra, the Etowah Youth Orchestra, the United States Army Orchestra, and the symphony orchestras of USC, ASU, and UW - Milwaukee.

As a concert pianist, James Woodward has performed in many recitals and concerts including a guest soloist appearance with the Cobb Symphony in Marietta, GA, where he performed his Piano Concerto and his children's work, When Rebecca Woogie Came to Town. Woodward's works are published by Daehn Publications, Tuba-Euphonium Press, GIA Publications, and Gold Branch Music, Inc. and have featured soloists Walter Cosand, Martin Cochran, John Higgins, Judith Lynn Stilman, Keiko Clark, Christine Hayes, and David Zerkel among others.

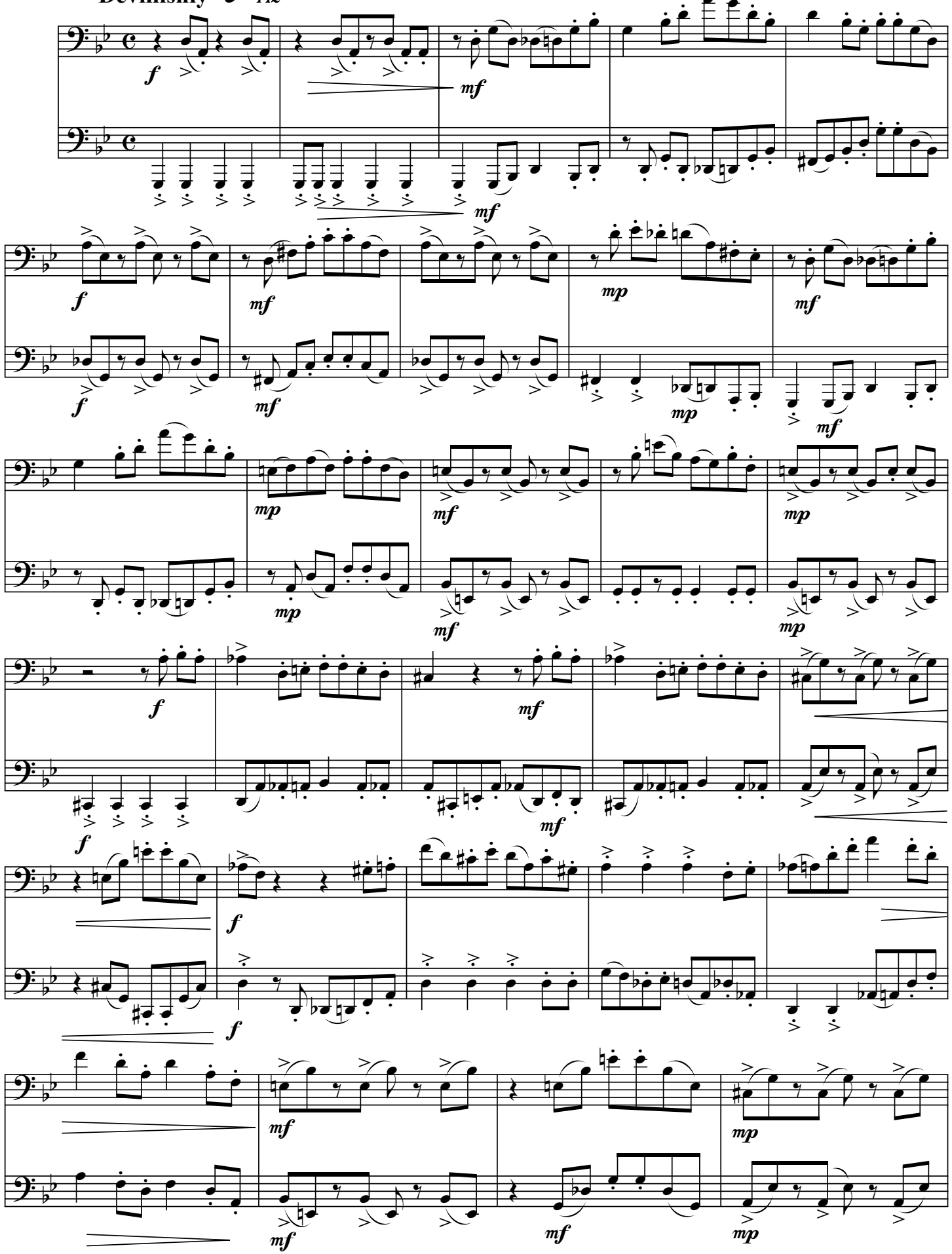
Recordings of James Woodward's works are available on Mark Records and Baer Tracks Music. His tuba concerto, featured on the debut CD of Alan Baer, Principal Tuba of the New York Philharmonic, was called a "Tour de force...a great piece!" by Sergio Carolina of 'Tuba News' and the Oporto National Orchestra (Portugal). Currently, James is writing and performing for various films, projects, and commissions, and finds any available moment away from writing to surf off the Southern California Coast.

MINIATURES FOR EUPHONIUM AND TUBA

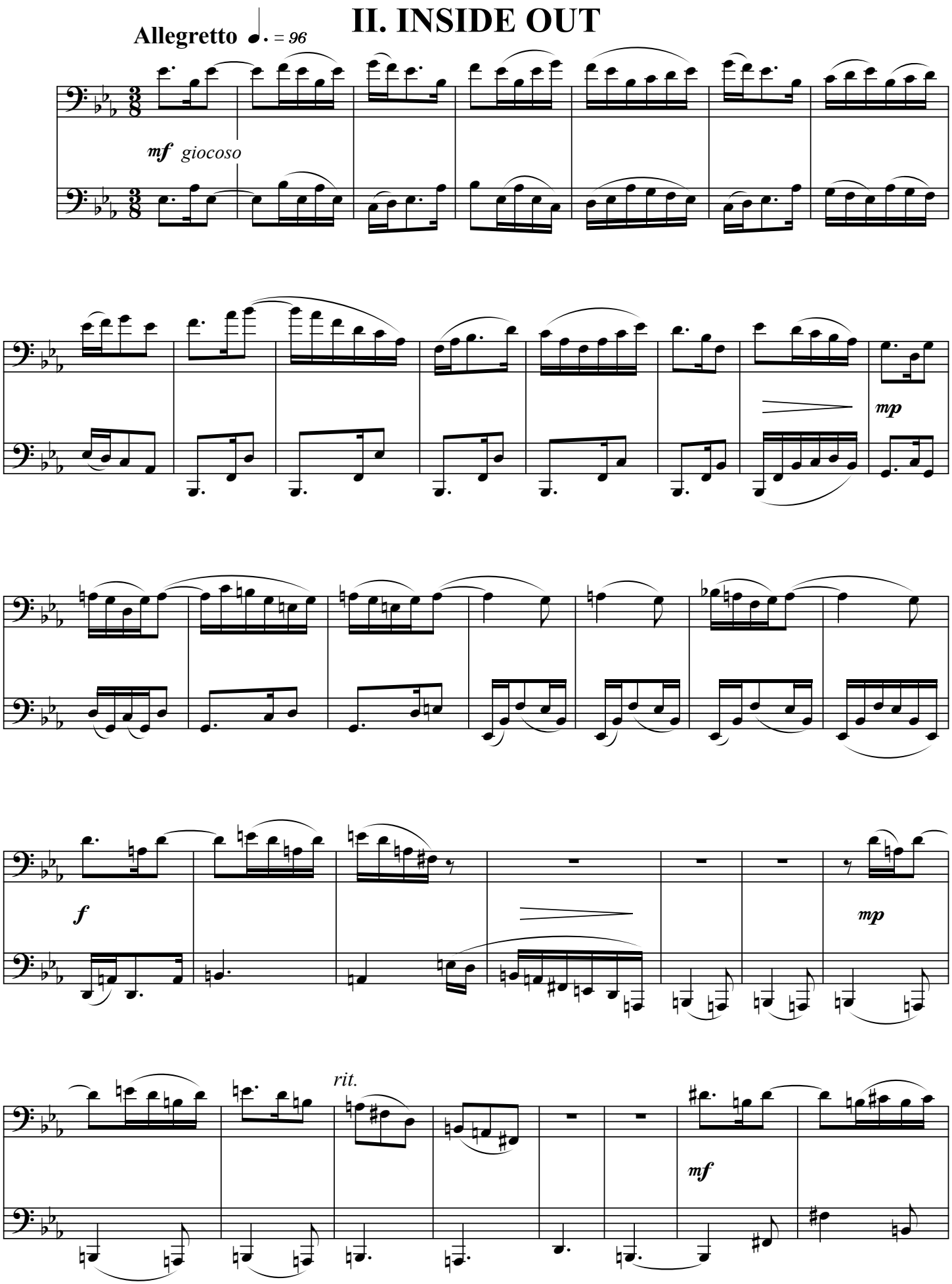
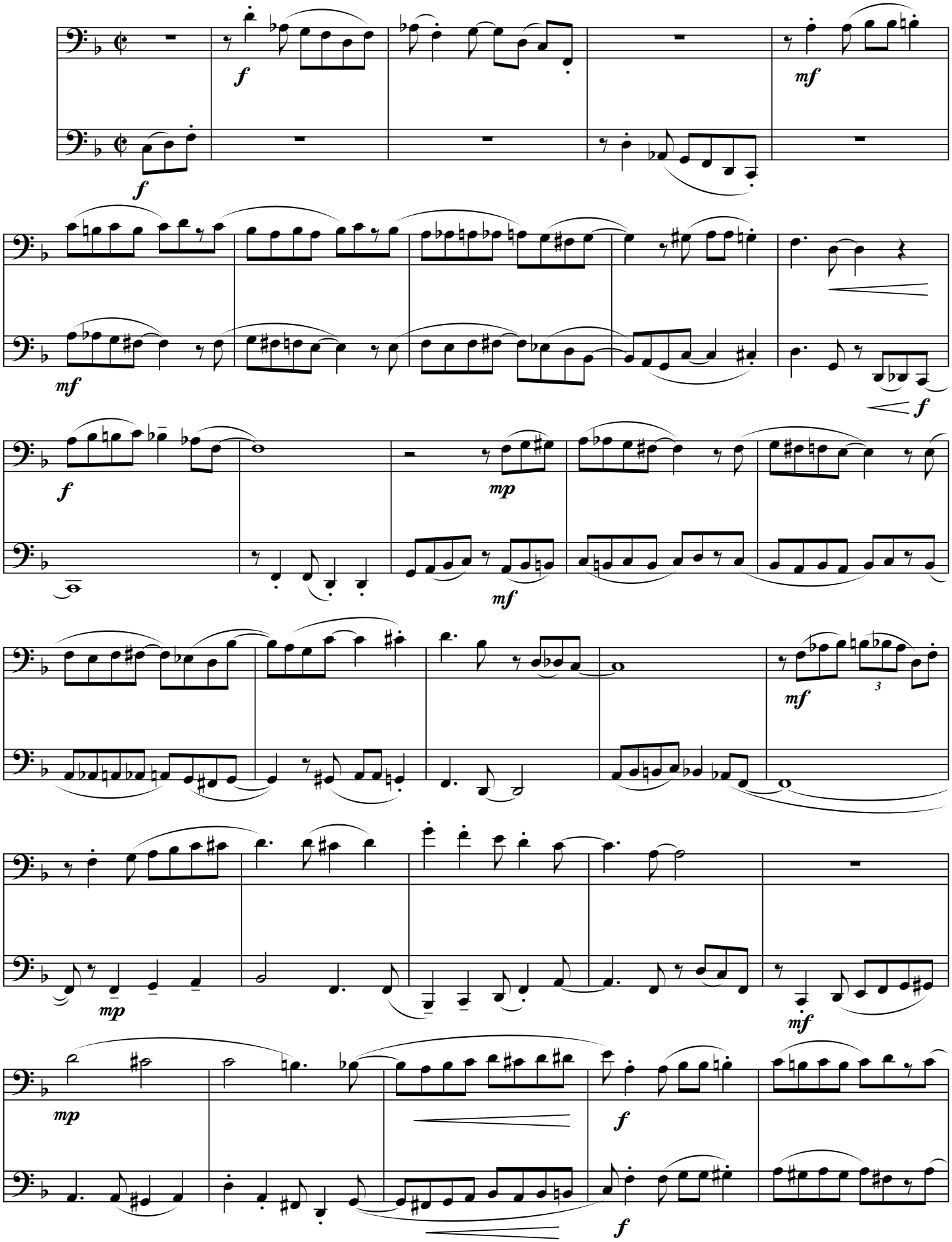


II. TRITONE SCHERZZO

Devillishly ♩ = 142



II. INSIDE OUT



II. HAPPY