

TUBA QUARTET, 'FUNK'

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I

Laid-back Funk, Punchy when necessary ♩ = 80

The musical score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The first system is in 4/4 time and features a 'Laid-back Funk' feel. The second and third systems are in 3/4 time and feature a 'Punchy' feel. The score includes various dynamics (pp, mp, mf, f) and articulations (accents, slurs, triplets).

System 1 (4/4):

- Euphonium 1: Starts with a whole note G2, then a half note G2, then a half note G2. Dynamics: *ppp* to *mf*.
- Euphonium 2: Starts with a whole note G2, then a half note G2, then a half note G2. Dynamics: *ppp* to *mf*.
- Tuba 1: Starts with a whole note G2, then a half note G2, then a half note G2. Dynamics: *mp* to *pp*.
- Tuba 2: Starts with a whole note G2, then a half note G2, then a half note G2. Dynamics: *pp* to *mp*.

System 2 (3/4):

- Euphonium 1: Starts with a half note G2, then a quarter note G2, then a quarter note G2. Dynamics: *pp* to *mf* to *pp* to *f* (triplet).
- Euphonium 2: Starts with a half note G2, then a quarter note G2, then a quarter note G2. Dynamics: *pp* to *mf* to *pp* to *f* (triplet).
- Tuba 1: Starts with a half note G2, then a quarter note G2, then a quarter note G2. Dynamics: *pp* to *mp* to *p*.
- Tuba 2: Starts with a half note G2, then a quarter note G2, then a quarter note G2. Dynamics: *mf* to *p*.

System 3 (3/4):

- Euphonium 1: Starts with a half note G2, then a quarter note G2, then a quarter note G2. Dynamics: *pp* to *f* (triplet).
- Euphonium 2: Starts with a half note G2, then a quarter note G2, then a quarter note G2. Dynamics: *pp* to *f* (triplet).
- Tuba 1: Starts with a half note G2, then a quarter note G2, then a quarter note G2. Dynamics: *mf* to *p*.
- Tuba 2: Starts with a half note G2, then a quarter note G2, then a quarter note G2. Dynamics: *mf* to *p*.

Euph. 1 (NB) *molto rit.* (half valve) *pp* *mp* *ppp*
 Euph. 2 (NB) (half valve) *pp* *mp* *ppp*
 Tuba 1 (NB) (half valve) *pp* *mp* *ppp*
 Tuba 2 (half valve) *pp* *mp* *ppp*

II

Freely, legato ♩ = 72-84

(A)

Euph. 1 *pp* *mp* *pp* *mp* *pp* *mp* *f*
 Euph. 2 *pp* *mp* *pp* *mp* *f*
 Tuba 1 *mp* *f*
 Tuba 2 *pp* *mp* *f*

(B) *più mosso**molto rit.*

Euph. 1 *p* *mf* *pp* *f*
 Euph. 2 *p* *mf* *pp* *f*
 Tuba 1 *p* *mf* *pp* *f*
 Tuba 2 *p* *mf* *pp* *f*

a tempo

Euph. 1 *p* *ppp*
 Euph. 2 *p* *ppp*
 Tuba 1 *p* *ppp*
 Tuba 2 *p* *ppp*

III

Funk, beat driven = 104

Funk, beat driven ♩ = 104

Euph. 1

Euph. 2

Tuba 1

Tuba 2

(A)

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

(B)

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

p

©

Euph. 1

Euph. 2

Tuba 1

Tuba 2

ff

f

ff

ff

f

p

(flutter)

mp

Ⓓ

Euph. 1

Euph. 2

Tuba 1

Tuba 2

pp

ff

f

p

f

f

pp

ff

p

f

pp

ff

p

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

f

f

cresc.

f