

HYMN SUITE #2

1. THERE IS A FOUNDATION - Early American Melody

Various
Arranged by Robert Wall

Andante

Flute *f* *mf* **A**

Oboe *f* *mp*

Clarinet in Bb *f*

Horn in F *f*

Bassoon *f*

Fl. *mf* **B**

Ob. *mp*

Bb Cl. *mp* *mf* *mp*

Hn. *mp*

Bsn. *mp*

Fl. *p* **C**

Ob. *p*

Bb Cl. *mf*

Hn. *p*

Bsn. *p*

Fl. *mf*

Ob. *mp*

Bb Cl. *mp*

Hn. *mp*

Bsn. *mp*

D

Fl. *f* *mf* *rit.*

Ob. *mf* *mp*

Bb Cl. *mf* *mp*

Hn. *mf* *mp*

Bsn. *mf* *mp*

2. NOTHING BUT THE BLOOD - Robert Lowrey

$\text{♩} = 60$

Fl. *f* **A** *f*

Ob. *f* *mf*

Bb Cl. *f* *p*

Hn. *f* *p*

Bsn. *f* *p*

Tempo 1

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 4/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instruments play in a coordinated fashion, with some parts having slurs and accents.

3. THERE IS POWER IN THE BLOOD - Lewis E. Jones

♩ = 112

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 4/4 time with a key signature of two flats (B♭). The tempo is marked as ♩ = 112. Dynamics include *f* (forte) and *mp* (mezzo-piano). A circled letter 'A' is placed above the second measure of the Flute staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

(B)

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 4/4 time with a key signature of two flats (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instruments play in a coordinated fashion, with some parts having slurs and accents.