

LARGO AL FACTOTUM

From "The Barber of Seville"

Gioacchino Rossini

Arranged by Craig Kaucher

Allegro ♩ = 128

Horn 1
Horn 2
Horn 3
Horn 4

A

Slow *a tempo*

Hn. 1
Hn. 2
Hn. 3
Hn. 4

B

The musical score is for four horns (Horn 1, Horn 2, Horn 3, Horn 4) and includes dynamic markings (ff, p, mf, f, mp) and tempo markings (Allegro, Slow, a tempo). The score is divided into three systems. The first system is marked 'Allegro' with a tempo of 128. The second system is marked 'Slow' and 'a tempo'. The third system is marked 'B' and contains a repeat sign. The score is for four horns (Horn 1, Horn 2, Horn 3, Horn 4).