

THE HARP THAT ONCE THRO' TARA'S HALLS

Herbert L. Clarke
Arranged by Dennis Askew

Moderato ♩ = 100

Tuba

Piano

ff

f

mf

Cadenza

fz

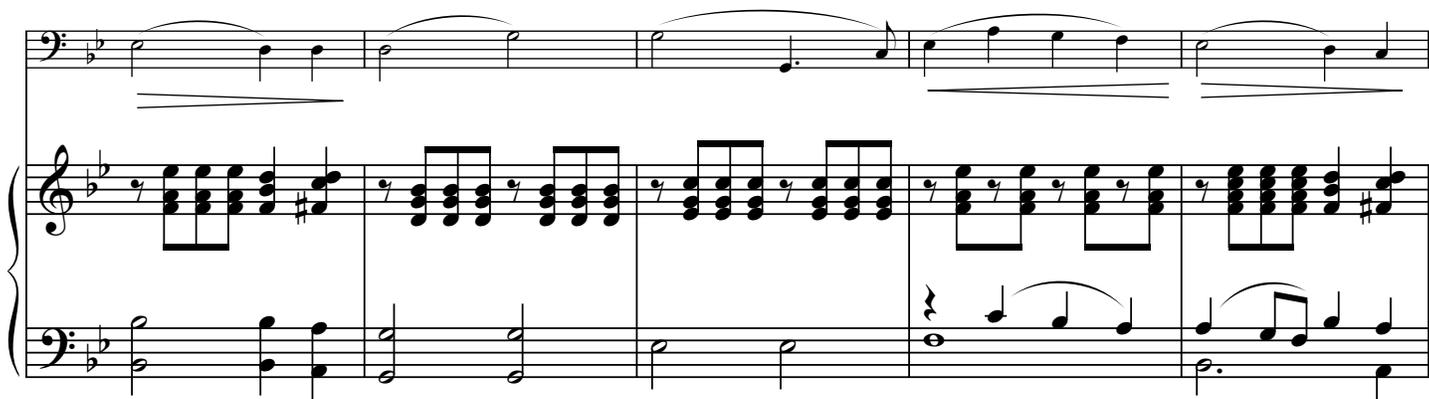
f



Ⓐ Andante ♩ = 92



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rit. mp

The first system of music consists of three staves. The top staff is a single bass line with a melodic line and some grace notes. The middle staff is a grand staff (treble and bass clefs) with a complex chordal accompaniment. The bottom staff is a single bass line with a simple harmonic accompaniment. The tempo is marked 'rit.' (ritardando) and the dynamic is 'mp' (mezzo-piano).

B a tempo - brillante

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The second system of music consists of three staves. The top staff is a single bass line with a melodic line. The middle staff is a grand staff with a complex chordal accompaniment. The bottom staff is a single bass line with a simple harmonic accompaniment. The tempo is marked 'B a tempo - brillante'.

The third system of music consists of three staves. The top staff is a single bass line with a melodic line. The middle staff is a grand staff with a complex chordal accompaniment. The bottom staff is a single bass line with a simple harmonic accompaniment.

Cadenza

The Cadenza section consists of three staves. The top staff is a single bass line with a melodic line. The middle staff is a grand staff with a complex chordal accompaniment. The bottom staff is a single bass line with a simple harmonic accompaniment.