

BACH COLLECTION

1. FUGUE #2

From the "Well Tempered Clavier, Book 2"

J.S. Bach

Arranged by Tim Olt

Andantino

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Euph. 2

mf

Euph. 2

Euph. 1

mf

Euph. 2

Euph. 1

Tuba 1

Euph. 1

cresc.

Euph. 2

f

Tuba 1

cresc.

Tuba 2

f

10

Euph. 1

Euph. 2

Tuba 1

Tuba 2

cresc.

cresc.

cresc.

2. FUGUE

From the "Clavichord Sonata"

Moderato ♩. = 80

The musical score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The time signature is 8/8, and the tempo is Moderato (♩. = 80). The key signature has one sharp (F#). The score is divided into four systems, each with a rehearsal mark (10, 20, 30). The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *f* (forte).

System 1: Euph. 1 starts with *f* and Euph. 2 with *mf*. Tuba 1 and Tuba 2 have rests.

System 2: Euph. 1 has a rest. Euph. 2 starts with *mf*. Tuba 1 and Tuba 2 have rests.

System 3: Euph. 1 has a rest. Euph. 2 starts with *mf*. Tuba 1 and Tuba 2 have rests.

System 4: Euph. 1 has a rest. Euph. 2 starts with *mf*. Tuba 1 and Tuba 2 have rests.

4. GIGUE FUGUE

Allegro $\text{♩} = 112$

Euph. 1 Tuba 1
 Euph. 2 Tuba 1
 Tuba 1 *f*
 Tuba 2 Tuba 1

Euph. 1
 Euph. 2 *f*
 Tuba 1 *mp* *mf*
 Tuba 2 Euph. 2

Euph. 1
 Euph. 2 *mp*
 Tuba 1 *p*
 Tuba 2

Euph. 1
 Euph. 2 *f* *mp* *f*
 Tuba 1 *mf* *p* *mf*
 Tuba 2

10