

# SUITE OF FRENCH DANCES

## 1. L'AGREABLE

Marin Marais  
Arranged by Tim Olt

**Euphonium**

Moderato  $\text{♩} = 66$

*p*

**Piano**

Moderato  $\text{♩} = 66$

*p legato*

**First Ending:**

Euphonium:  $\text{♩} = 66$ , *p*, *cresc.*

Piano: *p*, *cresc.*

*poco rall.*

*poco rall.*

This system contains two systems of music. The top system is a single staff in bass clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and a *poco rall.* marking. The bottom system is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a piano accompaniment with chords and a *poco rall.* marking.

## 2. LA PROVENCALE

Gai  $\text{♩} = 90$

*p*

Gai  $\text{♩} = 90$

This system contains two systems of music. The top system is a single staff in bass clef with a key signature of one sharp and a 3/8 time signature. It features a melodic line with slurs and a *p* marking. The bottom system is a grand staff with a key signature of one sharp and a 3/8 time signature. It features a piano accompaniment with chords and a *p* marking.

*mf* *pp* *f*

*mf* *pp* *f*

This system contains two systems of music. The top system is a single staff in bass clef with a key signature of one sharp and a 3/8 time signature. It features a melodic line with slurs and dynamic markings *mf*, *pp*, and *f*. A circled 'A' is above the first measure. The bottom system is a grand staff with a key signature of one sharp and a 3/8 time signature. It features a piano accompaniment with chords and dynamic markings *mf*, *pp*, and *f*. A circled 'A' is above the first measure.

*p*

*p*

This system contains two systems of music. The top system is a single staff in bass clef with a key signature of one sharp and a 3/8 time signature. It features a melodic line with slurs and a *p* marking. The bottom system is a grand staff with a key signature of one sharp and a 3/8 time signature. It features a piano accompaniment with chords and a *p* marking.

### 3. LA MUSETTE

Moderato  $\text{♩} = 60$

*p* *f*

*p* *f*

**(B) Più Mosso**

*pp* *mf*

*pp* *mf*

*mf*

*mf*

## 4. LA MATELOTTE

Gaiement  $\text{♩} = 108$

*f*

Gaiement  $\text{♩} = 108$

*f*

*p*

*p*

*mf* *pp* *f*

*mf* *pp* *f*

*poco rall.*

*poco rall.*

*a tempo*

*ff* *f*

*a tempo*

*ff* *f*

*rall.*

*rall.*

### 5. LE BASQUE

*Vivace* ♩ = 120

*f-p*

*Vivace* ♩ = 120

*f-p*