

As performed by the Ithaca Brass

# DOLLY SUITE

Gabriel Fauré

Arranged by Harry Stanton

## 1. BERCEUSE (LULLAYBYE) Op. 56

Andante moderato  $\text{♩} = \text{c. } 60$

First system of the musical score. It includes five staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante moderato' with a metronome marking of approximately 60 beats per minute. The first two staves have a 'Horn' part above them. Dynamics include *mf legato* for the trumpets and *pp legato* for the horn, trombone, and tuba.

Second system of the musical score, marked with a circled 'A'. It includes five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. Dynamics include *pp* for the first trumpet, *p* for the second trumpet, *mf* for the horn, and *pp* for the tuba.

Third system of the musical score, marked with circled 'B' and 'C'. It includes five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. Dynamics include *p* for the horn, *mf* for the trombone, *f* for the first trumpet, and *mp* for the second trumpet and tuba.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*p*

*mp*

*mf*

*p*

*p*

**G**

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

*pp*

*pp*

*pp*

2. MI-A OU

**Allegro vivo**  $\text{♩} = c. 80$

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*p*

*pp*

*pp*

*pp*

**A**

### 3. LE JARDIN DE DOLLY

Andantino ♩ = c. 69

Musical score for the first system, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to approximately 69 beats per minute. The first staff (B♭ Tpt. 1) is mostly silent. The second staff (B♭ Tpt. 2) begins with a melodic line in the fourth measure, marked *p*. The third staff (Hn.) plays a rhythmic accompaniment of eighth notes, also marked *p*. The fourth staff (Tbn.) has a few notes in the final two measures, marked *p*. The fifth staff (Tuba) plays a steady bass line, marked *p*.

Musical score for the second system, marked with a circled 'A'. It features the same five staves. The first staff (B♭ Tpt. 1) begins with a melodic line in the first measure, marked *p*. The second staff (B♭ Tpt. 2) is silent until the fourth measure, then enters with a melodic line marked *mf*. The third staff (Hn.) continues its rhythmic accompaniment. The fourth staff (Tbn.) has a few notes in the final two measures. The fifth staff (Tuba) continues its bass line.

Musical score for the third system, marked with a circled 'B'. It features the same five staves. The first staff (B♭ Tpt. 1) is silent until the second measure, then enters with a melodic line marked *p*. The second staff (B♭ Tpt. 2) begins with a melodic line in the first measure, marked *p*. The third staff (Hn.) has a rhythmic accompaniment marked *mf*. The fourth staff (Tbn.) has a rhythmic accompaniment marked *mf*. The fifth staff (Tuba) has a rhythmic accompaniment marked *mf*.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

**F**

*p* *pp* *pp* *p* *pp*

#### 4. KITTY VALSE

Tempo di Valse  $\text{♩} = \text{c. } 66$

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mf* *f* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

**A**

*p* *mf* *f*

*mf* *f* *f*

*mf* *f* *f*

*p* *mf* *f*

*p* *mf* *f*



(G)

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*ff* *p* *pp*

**6. LE PAS ESPAGNOL (THE SPANISH DANCE)**

**Allegro** ♩. = c. 78

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*f* *p* *f* *p* *mf*

(A)

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*