

to the Galliard Brass Ensemble

CAROLS FOR BRASS, SET 1

1. THE FIRST NOWELL

Various
Arranged by Richard Price

Andante espressivo ♩ = 76 solo

Trumpet 1 in B♭ *mp dolce*

Trumpet 2 in B♭ *mp* solo

Horn in F *p ma sonore, molto legato*

Trombone *p ma sonore, molto legato*

Tuba *p ma sonore, molto legato*

2 3 4 5 6 7 8 9

Tpt. 1 *mf* *f* *rit.* *mp* *pp*

Tpt. 2 *mf* *f* *mp* *pp*

Hn. 10 11 *mf* *f* *mp* *pp* solo

Tbn. 10 11 *mf* *f* *mp* *p dolce espr.*

Tuba 10 11 *mf* *f* *mp* *pp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *p dolce espr.* *mp* *mf espr.*

Tbn. *mp* *mf*

Tuba *mf espr.*

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2. COVENTRY CAROL

Slowly

Musical score for the first system of '2. COVENTRY CAROL'. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Slowly'. The dynamic marking for all instruments is *mf dolce espr.*. The music consists of a single melodic line for each instrument, with some notes marked with a fermata. The Tuba part is mostly rests.

Musical score for the second system of '2. COVENTRY CAROL', marked with a circled 'A'. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is 'Slowly'. The dynamic markings are *mp* for the first half and *più f* for the second half. The Tpt. 1 part has a fermata over the final note. The Tuba part has a fermata over the final note. The Tbn. part has a fermata over the final note.

Musical score for the third system of '2. COVENTRY CAROL', marked with a circled 'B'. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is 'Slowly'. The dynamic markings are *mp* for the first half and *p* and *ff* for the second half. The Tpt. 1 part has a fermata over the final note. The Tuba part has a fermata over the final note. The Tbn. part has a fermata over the final note.

, (C)

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

fff *mp*

fff *mp*

fff *mp*

fff

fff

3. REJOICE AND BE MERRY (GALLERY CAROL)

Giocoso - in 1

Horn Tpt. 2 *sord.*

Tpt. 1

Horn *mf* 2 3

Tpt. 2 *mf* 2 3 4 5 6 7

Hn. *mf* 2 3 4 5 6 7 8 9 10 11 12

Tbn. *mp* 2 3 4 5 6 7 8 9 10 11 12

Tuba *mp* 2 3 4 5 6 7 8 9 10 11 12

(A)

Tpt. 1 *mp* *mp*

Tpt. 2 *mp* *mp*

Hn. *mp* 2 3 4 5

Tbn. 13 14 2 3 4 5 6 7 8 9 10

Tuba *p* 13 14 2 3 4 5 6 7 8 9 10

p

13 14

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

7 8

sub. f

soli

f

ff

f

ff

4. LINDEN TREE CAROL

Quite slowly

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

solo

mp espr. sempre

mp espr. sempre

A

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mp espr. sempre

solo

mp espr. sempre

5. SUSSEX CAROL

Relaxed 2 $\text{♩} = 60$

soli

Musical score for the first system of 'Sussex Carol'. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Relaxed 2' with a quarter note equal to 60 beats per minute. The first system includes dynamics of *mf* and *cant.* for the trumpets and horn, and *mf* for the tuba. The music features a melodic line for the trumpets and horn, and a supporting bass line for the tuba and trombones.

Musical score for the second system of 'Sussex Carol'. This system is marked with a circled 'A' above the first measure. The dynamics are *f* for all instruments. The music continues with the melodic line for the trumpets and horn, and the supporting bass line for the tuba and trombones.

Musical score for the third system of 'Sussex Carol'. This system is marked with a circled 'B' above the first measure. The dynamics are *f* for all instruments. The music continues with the melodic line for the trumpets and horn, and the supporting bass line for the tuba and trombones. The horn and trombone parts have a *, soli* marking above the notes.

rit. *molto rit.* *solo*
f espr. *f* *f* *p*
f *p*
f *p*
f *p*

6. ONCE IN ROYAL DAVID'S CITY

Andante moderato

mp espr. *ten.* *p* *espr.* *solo*
mp espr. *ten.* *p*
mp espr. *ten.* *p espr.* *mp*
mp espr. *ten.* *p* *mp*
ten. *p* *mp*

(A)
mp < mf *solo*
mf *mf* *mf*
mf *mf*
mf

Musical score for brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn., Tuba) with dynamics and performance markings. The score is in G major (one sharp) and 4/4 time. It features a 'solo' section for Tpt. 1 and Tbn. with dynamics *mf* and *espr.*. The Horns (Hn.) have a 'solo' section with dynamics *mp* and *poco cresc.*. The Tuba part has a 'solo' section with dynamics *mf* and *espr.*. The score concludes with a double bar line and a *p* dynamic marking.

7. JOY TO THE WORLD

Allegro ♩ = 120

(A)

Musical score for brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn., Tuba) with dynamics and performance markings. The score is in B-flat major (two flats) and 4/4 time. It features a 'solo' section for Tuba with dynamics *mp* and *giocososo*. The other instruments (Tpt. 1, Tpt. 2, Hn., Tbn.) play with dynamics *ff* and *fp*. The score concludes with a double bar line and a *mp* dynamic marking.

Musical score for brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn., Tuba) with dynamics and performance markings. The score is in B-flat major (two flats) and 4/4 time. It features a 'solo' section for Tuba with dynamics *mp* and *giocososo*. The other instruments (Tpt. 1, Tpt. 2, Hn., Tbn.) play with dynamics *mp* and *giocososo*. The Horns (Hn.) have a 'solo' section with dynamics *f* and *mp*. The Tuba part has a '(non solo)' section with dynamics *mp* and *giocososo*. The score concludes with a double bar line and a *mp* dynamic marking.