

SONATA IN G MINOR

I

Georg Philipp Telemann (1681-1767)

Arranged by Micah Everett

Tuba

Triste

mf *p* *mf* *mf*

Piano

Triste

mf *p* *mf* *mf*

p *mf* *f* *p*

f *p*

II

Allegro *mf*

Allegro *mf*

p **A**

p **A**

mf

mf

p **B** *mf*

p **B** *mf*

First system of musical notation. The bass staff begins with a piano (*p*) dynamic. The treble staff has a circled 'H' above the fourth measure. The bass staff has a circled 'H' above the fourth measure. The system concludes with a double bar line.

Second system of musical notation. The bass staff features dynamics of *mf*, *p*, and *mp*. The treble staff features dynamics of *mf*, *p*, and *mp*. The system concludes with a double bar line.

Third system of musical notation. The bass staff concludes with a *mf* dynamic and a fermata. The treble staff concludes with a *mf* dynamic and a fermata. Both staves are marked "D.C. al Fine". The system concludes with a double bar line.

III

Section III, starting with the tempo marking "Andante (in 8)". The bass staff has dynamics of *mp*, *p*, and *mp*. The treble staff has dynamics of *mp*, *p*, and *mp*. The system concludes with a double bar line.

IV

Vivace
f *mp*

Vivace
f *mp*

mf *f*

mf *f*