

THREE GRIM VIGNETTES

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1. Something Wicked...

The musical score is divided into three systems, each with a Tuba part and a Piano part. The tempo is marked as quarter note = 52. The key signature has one flat (B-flat major or D minor). The time signature is common time (C).

System 1: The Tuba part is mostly silent, with a single note in the final measure marked with a circled 'A' and a dynamic of *p*. The Piano part features a rhythmic accompaniment of eighth notes, starting with a circled 'A' and a dynamic of *p*.

System 2: The Tuba part has a melodic line with slurs and accents. The Piano part continues with its eighth-note accompaniment.

System 3: The Tuba part has a melodic line with a circled 'B' and a dynamic of *mp*. The Piano part features a crescendo leading to a dynamic of *mp* and a circled 'B'.

2. An Infernal Contraption

The musical score is divided into four systems, each featuring a Tuba part and a Piano (Pno.) part. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat).

System 1:
Tuba: *mp*, *sim.*
Pno.: *f*, *sffz*, *mp*, *sffz*

System 2:
Tuba: *f*
Pno.: *mp*, *f*, *sim.*, *f*
Piano part includes *sffz* and *mp* markings.

System 3:
Tuba: *mp*, *sffz*, *f* (with circled 'A' and 'more flowing')
Pno.: *sffz*, *mp*, *mf* (with circled 'A' and 'more flowing')
Piano part includes *mf* markings.

System 4:
Tuba: *mf*
Pno.: *f*

Tuba

Pno.

sfz sfz

p

sfz sfz

3. Malevolence

Tuba

f

f

Tuba

mp

Tuba

f

mp