

ELEGY

Ron Geese

Slowly ♩ = 69

The musical score is arranged in three systems. The first system includes parts for Flute, English Horn, Clarinet in Bb, Horn in F, and Bassoon. The second system includes parts for Flute (Fl.), English Horn (E. Hn.), Bassoon Clarinet (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.). The third system includes parts for Flute (Fl.), English Horn (E. Hn.), Bassoon Clarinet (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.).

Key features of the score include:

- Flute:** Starts with a *p* dynamic, later moving to *mp*. A circled 'A' is placed above the staff in the second system.
- English Horn:** Enters in the second system with a *mp* dynamic.
- Clarinet in Bb:** Starts with a *p* dynamic, later moving to *mp*.
- Horn in F:** Starts with a *p* dynamic.
- Bassoon:** Starts with a *p* dynamic, later moving to *mp*.
- Second System:** Features a dense texture with *mp* dynamics for Fl., E. Hn., and Bb Cl., and *p* dynamics for Hn. and Bsn. A circled 'A' is placed above the Fl. staff.
- Third System:** Features a dense texture with *mf* dynamics for Fl., E. Hn., Bb Cl., and Hn., and *p* dynamics for Bsn. The time signature changes to 3/4.