

# ARIA CON VARIAZIONI

From the 5th Harpsichord Suite

George Frideric Handel  
Transcribed and Edited by Eric Ruske

**Theme - Andantino** ♩ = 120

**Bassoon**

*f-p legato and espressivo*

**Piano**

*f-p*

**Bsn.**

*mf f p mf*

**Pno.**

*f p mf f p*

*tr*

The score is divided into three systems. The first system shows the Bassoon and Piano parts for the 'Theme - Andantino' (♩ = 120). The Bassoon part is in bass clef with a dynamic range from *f* to *p*, marked 'legato and espressivo'. The Piano part is in grand staff with a dynamic range from *f* to *p*. Both parts feature a first ending marked with a circled 'A'. The second system continues the Bassoon and Piano parts, with the Bassoon part showing dynamics *mf*, *f*, *p*, and *mf*, and the Piano part showing *p* and *mf*. A trill (*tr*) is indicated in the Bassoon part. The third system shows the Bassoon part as a whole rest and the Piano part with dynamics *f*, *p*, *mf*, *f*, and *p*.

Var. I  
legato and espressivo

Bsn.

Musical notation for the Bassoon part, starting with a rest followed by a melodic line. Dynamics include *mf-p*.

Pno.

Piano grand staff with musical notation. Dynamics include *p* and *mf*. A circled 'B' and 'Var. I' are present above the staff.

Bsn.

Musical notation for the Bassoon part, featuring dynamic markings *f* and *p*.

Pno.

Piano grand staff with musical notation. Dynamics include *f* and *p*.

Bsn.

Musical notation for the Bassoon part, including a trill (*tr*) and a rest.

Pno.

Piano grand staff with musical notation. Dynamics include *f*, *p*, and *f*.

Bsn.

Musical notation for the Bassoon part, consisting of a rest.

Pno.

Piano grand staff with musical notation. Dynamics include *p*.