

# CSARDAS

Vittorio Monti  
Arranged by Joshua Hauser

**Largo** **A** *a tempo*

**Solo Trombone**  
*f* *mf*

**Trombone 1**  
*f* *p*

**Trombone 2**  
*f* *p*

**Trombone 3**  
*f* *p*

**Bass Trombone**  
*f* *p*

**Solo Tbn.** *molto rall.*

**Tbn. 1**

**Tbn. 2**

**Tbn. 3**

**B. Tbn.**

The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system includes dynamics of *f* (forte) and *mf* (mezzo-forte). The second system includes dynamics of *f* and *p* (piano). The tempo marking *a tempo* is indicated by a circled 'A'. The final section is marked *molto rall.* (molto rallentando).

*a tempo* *rall. e molto rubato*

Solo Tbn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

*molto rall.*

Solo Tbn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

**B** **Allegro ma non troppo**  $\bullet = 128$

Solo Tbn. *mf*  
Tbn. 1 *f* *p*  
Tbn. 2 *f* *p*  
Tbn. 3 *f* *p*  
B. Tbn. *f* *p*