

# THE WATER IS WIDE

Variations on the English Tune "O Waly Waly"

Traditional English Melody  
Arr. by Robert Mott, ASCAP

In a singing style

The musical score is written in bass clef with a common time signature (C). It features five staves for Trombone parts: Trombone 1, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and B. Tbn. (Baritone Trombone).  
- **Trombone 1:** Starts with a *mf* dynamic and a *solo* marking. It plays a melodic line with long, sweeping slurs.  
- **Tbn. 1:** Enters in the second system with a circled 'A' above the staff. It plays a melodic line that includes the instruction "Echo of lead, play out".  
- **Tbn. 2:** Enters in the second system with a *mp* dynamic, playing a lead line that transitions to *f*.  
- **Tbn. 3:** Enters in the second system with a *mp* dynamic, playing a lead line that transitions to *f*.  
- **Tbn. 4:** Enters in the second system with a *mp* dynamic, playing a lead line that transitions to *mf*.  
- **B. Tbn.:** Enters in the second system with a *mp* dynamic, playing a lead line that transitions to *mf*.  
- **Third System:** Tbn. 1 and B. Tbn. continue with *mp* and *mf* dynamics. Tbn. 2, 3, and 4 play with *ff* dynamics. The B. Tbn. part also reaches *ff*.