

SONATA IN B \flat MAJOR, KV 378

W. A. Mozart
Arr. by Eric Ruske

I

Allegro Moderato

Solo

Piano

p

f p *f p* *f p* *f p*

Solo

Pno.

f p *f p* *f*

tr *tr*

A *mp*

A *p*

f

Solo

Pno.

II

Andantino sostenuto e cantabile

Solo

p *f*

Andantino sostenuto e cantabile

Pno.

sotto voce *f* *p*

3

Solo

p *f*

Pno.

fp *f*

Solo

p

Pno.

p

Solo

Pno.

f *p*

Solo

Pno.

pp *pp*

III

Solo

Pno.

Allegro (Rondeau)

Allegro (Rondeau)

Solo

Pno.

f

Solo

Pno.

The first system of music features a solo line and piano accompaniment. The solo line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a bass line of quarter notes.

Solo

Pno.

The second system continues the solo and piano parts. The solo line starts with a circled 'A' above the first measure, followed by a piano (*p*) dynamic marking. The piano accompaniment features a more complex right-hand pattern with sixteenth notes and a left hand with dotted quarter notes.

Solo

Pno.

The third system shows the solo line with a melodic line and the piano accompaniment with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Solo

Pno.

The fourth system concludes the piece with a final melodic phrase in the solo line and a corresponding piano accompaniment.