

AMAZING GRACE

Early American melody
Arr. by Ron Geese

Slowly ♩ = 69

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Slowly" with a quarter note equal to 69 beats per minute. The music begins with a measure of rest for all instruments. Euphonium 1 starts with a melody marked *mp* (mezzo-piano). Euphonium 2, Tuba 1, and Tuba 2 enter in the second measure with a bass line marked *p* (piano). The melody in Euphonium 1 features triplet markings (3) in measures 2, 4, and 6. The score ends with a double bar line and a repeat sign.

Section A of the score. It begins with a circled "A" above the first measure. The tempo remains "Slowly". The key signature changes to one flat (B-flat) in the second measure. Euphonium 1 and Euphonium 2 play a melody marked *mf* (mezzo-forte). Tuba 1 and Tuba 2 play a bass line marked *mf*. The section includes dynamic markings of *p* (piano) for Euphonium 1, Euphonium 2, and Tuba 1 in measures 4 and 5, and *mp* (mezzo-piano) for Tuba 2 in measure 5. The section ends with a double bar line and a repeat sign.

Section B of the score. It begins with a circled "B" above the first measure. The tempo is marked "A little faster" with a quarter note equal to 76 beats per minute. The key signature is one flat (B-flat). Euphonium 1 and Euphonium 2 play a melody marked *p* (piano). Tuba 1 and Tuba 2 play a bass line marked *mp* (mezzo-piano). The section includes a *f* (forte) marking for Euphonium 2 in measure 5. The section ends with a double bar line and a repeat sign.