

# SALUTE TO GEORGE M. COHAN

George M. Cohan  
Arr. by Ron Geese

**Lively**  $\text{♩} = 120$

**A** You're a Grand old Flag

Euphonium 1 *f*

Euphonium 2 *f*

Tuba 1 *f*

Tuba 2 *f*

*mf*

**B**

Euph. 1 *mp*

Euph. 2 *mp*

Tuba 1 *f*

Tuba 2 *f*

*rit.*  $\text{♩} = 90$

Euph. 1 *mp*

Euph. 2 *f*

Tuba 1 *mf*

Tuba 2 *mf*

$\text{♩} = 120$

**C** Mary's a Grand Old Name

Euph. 1 *f*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mp*

The score is written for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. It begins with a 'Lively' tempo of 120 beats per minute. Section A, 'You're a Grand old Flag', starts with a forte (f) dynamic. Section B begins with a mezzo-piano (mp) dynamic. A 'rit.' (ritardando) section follows, with the tempo changing to 90 beats per minute. The score concludes with a return to 120 beats per minute for Section C, 'Mary's a Grand Old Name', which starts with a forte (f) dynamic for the euphoniums and mezzo-piano (mp) for the tubas.