

# THE TEDDY BEAR'S PICNIC

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Arr. by Ron Geese

The musical score consists of four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is marked as  $\text{♩} = 108$ . The key signature is one flat (B-flat). The score includes dynamic markings such as  $p$ ,  $mf$ ,  $f$ , and  $p$ .

**Section A:** This section starts with a rhythmic pattern of eighth-note pairs followed by quarter notes. The instrumentation includes Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The dynamics are primarily  $p$  and  $mf$ . The section ends with a repeat sign.

**Section B:** This section begins with a dynamic of  $f$ . It features a rhythmic pattern of eighth-note pairs followed by quarter notes. The instrumentation remains the same. The section ends with a dynamic of  $p$ .

**Section C:** This section starts with a dynamic of  $mf$ . It features a rhythmic pattern of eighth-note pairs followed by quarter notes. The instrumentation remains the same. The section ends with a dynamic of  $p$ .

**Section D:** This section starts with a dynamic of  $p$ . It features a rhythmic pattern of eighth-note pairs followed by quarter notes. The instrumentation remains the same. The section ends with a dynamic of  $f$ .

**Section E:** This section starts with a dynamic of  $f$ . It features a rhythmic pattern of eighth-note pairs followed by quarter notes. The instrumentation remains the same. The section ends with a dynamic of  $p$ .

**Section F:** This section starts with a dynamic of  $p$ . It features a rhythmic pattern of eighth-note pairs followed by quarter notes. The instrumentation remains the same. The section ends with a dynamic of  $f$ .

**Section G:** This section starts with a dynamic of  $f$ . It features a rhythmic pattern of eighth-note pairs followed by quarter notes. The instrumentation remains the same. The section ends with a dynamic of  $p$ .

**Section H:** This section starts with a dynamic of  $p$ . It features a rhythmic pattern of eighth-note pairs followed by quarter notes. The instrumentation remains the same. The section ends with a dynamic of  $f$ .