

CSÁRDÁS

Vittorio Monti
Transcribed and Edited by Eric Ruske

The image displays a musical score for two instruments: Horn in F and Piano. The score is divided into two systems. The first system features a Horn in F part and a Piano part. The Horn part begins with a rest, followed by a melodic line with accents and dynamic markings of *f* and *accel.*. The Piano part consists of chords and arpeggiated figures, also marked *f*. The second system includes a Horn part and a Piano part. The Horn part starts with a melodic line marked *ff*, followed by a section marked *p* and *molto rubato*. The Piano part continues with chords and arpeggiated figures, marked *mf* and *p*. Both systems include a circled letter 'A' indicating a first ending or a specific section. The time signature is 2/4.

Hn. *poco rall.* *2nd X 8^{va}* *a tempo* *molto rall.*

Pno. *poco rall.* *no dim. 2nd X* *a tempo* *molto rall.*

1st X
2nd X

Hn. *p-f* *p* **© Allegretto vivace**

Pno. *p-f* *p* **© Allegretto vivace**

(8^{va})

Hn. *f* *mp*

Pno. *f* *p*

Hn. *f*

Pno. *f*

Hn. **(D)**
mf *p*

Pno. **(D)**
mf *p*

Hn. *pp*

Pno. *pp*

Hn. *f*

Pno. *f*

Hn. **(E) Molto meno**
f *grazioso mf*

Pno. **(E) Molto meno**
f *mf*