

# CSÁRDÁS

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Transcribed and Edited by Eric Ruske

The image displays a musical score for two instruments: Horn in F and Piano. The score is divided into two systems. The first system features a Horn in F part and a Piano part. The Horn part begins with a rest, followed by a melodic line with accents and dynamic markings of *f* and *accel.*. The Piano part starts with a *f* dynamic and includes various chordal textures. The second system continues the Horn part with a section marked **(A) Largo** and *molto rubato*, and the Piano part with a *mf* dynamic and a section marked **(A) Largo** and *p*. The key signature is one flat (B-flat) and the time signature is 2/4.

Hn. *poco rall.* *2nd X 8<sup>va</sup>* *a tempo* *molto rall.*

Pno. *poco rall.* *no dim. 2nd X* *a tempo* *molto rall.*

1st X  
2nd X

Ⓒ Allegretto vivace

Hn. *p-f* *p*

Pno. *p-f* *p*

Hn. *f* *mp*

Pno. *f* *p*

Hn. *f*

Pno. *f*

Hn. **(D)** *mf* *p*

Pno. **(D)** *mf* *p*

Hn. *pp*

Pno. *pp*

Hn. *f*

Pno. *f*

Hn. **(E) Molto meno** *f* *grazioso mf*

Pno. **(E) Molto meno** *f* *mf*