

MINIATURE OVERTURE

from "The Nutcracker"

Peter Ilich Tchaikovsky

Arr. by Craig Kaucher

Allegro giusto $\bullet = 108$

The score is divided into three systems. The first system includes parts for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The second system includes parts for Tuba 1, Tuba 2, Tuba 3, and Bass Tuba. The third system includes parts for Tuba 1, Tuba 2, Tuba 3, and Bass Tuba. The music is in 2/4 time with a key signature of two flats. It features dynamic markings like *pp* and *p*, and includes rehearsal marks A and B.

Copyright © 2006 Cimarron Music Press.

All rights reserved.

www.cimarronmusic.com

ARABIAN DANCE

from "The Nutcracker"

Peter Ilich Tchaikovsky

Arr. by Craig Kaucher

Adagio $\text{♩} = 100$
Bucket Mute (to end)

A

Trombone 1
Bucket Mute (to end)

Trombone 2
Bucket Mute (to end)

Trombone 3
Bucket Mute (to end)

Bass Trombone
Bucket Mute (to end)

B

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Copyright © 2006 Cimarron Music Press.

All rights reserved.

www.cimarronmusic.com

MARCH

from "The Nutcracker"

Peter Ilich Tchaikovsky
Arr. by Craig Kaucher

Marcato ♩ = 120

Trombone 1
p *mf* > *p* *mf* >

Trombone 2
p *mf* > *p* *mf* > *p*

Trombone 3
p *mf* > *p* *mf* >

Bass Trombone
p *mf* > *p* *mf* > *p*

Tbn. 1
mf *f* *p* *mf* > *p*

Tbn. 2
mf *f* *p* *mf* > *p*

Tbn. 3
mf *f* *p* *mf* > *p*

B. Tbn.
mf *f* *p* *mf* > *p*

Tbn. 1
mf > *p* *f*

Tbn. 2
mf > *f*

Tbn. 3
mf > *f*

B. Tbn.
mf > *p* *f*

DANCE OF THE SUGARPLUM FAIRY

from "The Nutcracker"

Peter Ilich Tchaikovsky

Arr. by Craig Kaucher

Andante non troppo $\text{♩} = 108$

(A) ♩

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features dynamics such as *quasi pizz.*, *pp*, and *p*.

(B)

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features dynamics such as *mf* and *p*.

To next

Fine

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features dynamics such as *pp*.

Copyright © 2006 Cimarron Music Press.

All rights reserved.

www.cimarronmusic.com

TRÉPAK

from "The Nutcracker"

Peter Ilich Tchaikovsky
Arr. by Craig Kaucher

Vivace ♩ = 144

The score is divided into three systems. The first system includes parts for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The second system includes parts for Tuba 1, Tuba 2, Tuba 3, and Bass Tuba. The third system includes parts for Tuba 1, Tuba 2, Tuba 3, and Bass Tuba. The score features dynamic markings such as *f*, *p*, *mf*, and *ff*. It includes first and second endings for the tuba parts. A circled letter 'A' is placed above the first measure of the second system, and a circled letter 'B' is placed above the first measure of the third system.