

Written for Michael Fischer, Tuba and the Boise State University

Symphonic Winds, Marcellus Brown, conductor 2003

DIRECTIONS

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I. Out and About

The musical score is divided into three systems, each featuring a Tuba part and a Piano part. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 128.

System 1:
Tuba: Starts with a whole rest, then plays a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2. Dynamics range from *mf* to *f*.
Piano: Features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics range from *f* to *mp*.

System 2:
Tuba: Continues the melodic line with eighth notes and quarter notes. Dynamics range from *mf* to *mp*.
Piano: Continues the rhythmic accompaniment with some melodic variation in the right hand. Dynamics range from *mf* to *mp*.

System 3:
Tuba: Ends with a melodic phrase marked with a circled 'A' above the staff. Dynamics range from *mf* to *mp*.
Piano: Continues the accompaniment with a melodic line in the right hand also marked with a circled 'A' above the staff. Dynamics range from *mf* to *mp*.

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Tuba

Pno.

mp

mf

Tuba

Pno.

Tuba

Pno.

Tuba

(B)

f

(B)

Pno.

f

mf

Tuba

Pno.

mp

Ⓒ Poco più mosso ♩ = 86

Tuba

Pno.

mf

Ⓒ Poco più mosso ♩ = 86

Tuba

Pno.

Tuba

Pno.

poco rit. Ⓓ *a tempo*

cresc.

poco rit. Ⓓ *a tempo*

cresc.

III. Up and Through

a piacere ♩ = 80

mp

a piacere ♩ = 80

a tempo

p

Tuba

Pno.

Tuba

Pno.

mp

Tuba

Pno.

a piacere

mp

Ⓐ *Largo* ♩ = 50

Ⓐ *Largo* ♩ = 50

mp

Tuba

Pno.

Tuba

Pno.

Tuba

Pno.

Tuba

Pno.

Tuba

Pno.