

AKVARELLER

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Arr. by Randy Stulken

1. ELEGIE

The musical score is written for a woodwind ensemble. It begins with a tempo marking of $\text{♩} = 144$. The score is divided into two main sections, A and B. Section A starts with a *rit.* (ritardando) and ends with a circled 'A' and the marking *a tempo*. Section B starts with a circled 'B' and the marking *a tempo*. The instruments and their parts are:

- Flute:** Starts with a whole rest, then enters in section A with a *mf* dynamic.
- Oboe:** Plays a melodic line throughout, with dynamics ranging from *mp* to *f*.
- Clarinet:** Provides harmonic support with a *mp* dynamic.
- Horn in F:** Provides harmonic support with a *mp* dynamic.
- Bassoon:** Provides harmonic support with a *mp* dynamic.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Tempo markings include *rit.* (ritardando) and *a tempo*. Section markers A and B are circled.

2. SCHERZO

♩. = 84

Fl. *mf* *mp*

Ob. *mp* *mf* *mf*

Cl. *mp* *mf*

Hn. *mp*

Bsn. *mp* *mf*

Fl. **A** *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Fl. *rit.* **B** *a tempo* *mf*

Ob. *mf*

Cl. *mp* *mf*

Hn. *mp*

Bsn. *mf*

4. HUMORESQUE

A

$\text{♩} = 144$

Fl. *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f*

Cl. *f* *mf* *f* *mf* *f*

Hn. *f* *mp* *f*

Bsn. *f* *f* *mf* *f*

B

Fl. *mf* *f* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf*

Hn. *mp* *f* *mf*

Bsn. *f* *f*

C

Fl. *mp* *mf*

Ob. *mp*

Cl. *mp* *mf*

Hn. *mp*

Bsn. *mp*